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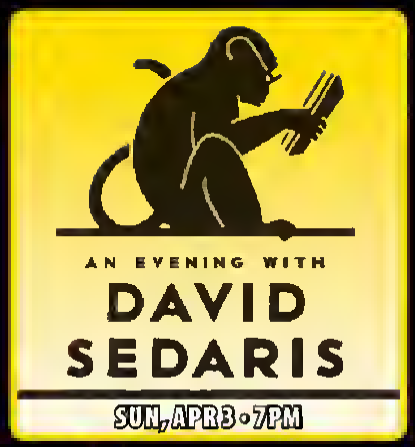

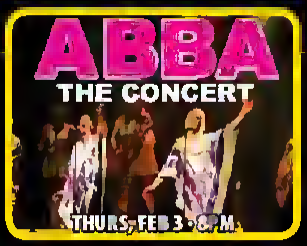

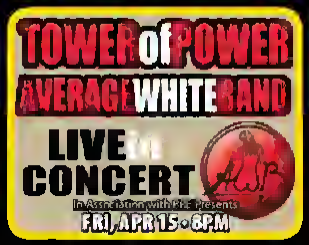

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ALTERNATIVE WEEKLY NETWORK AWN
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Ready, set, shop!

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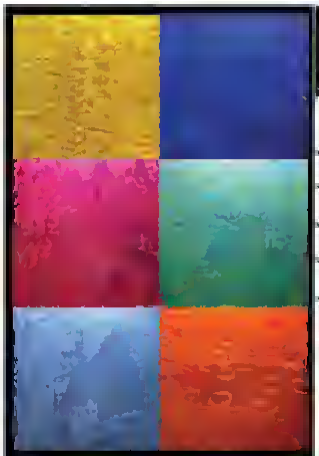

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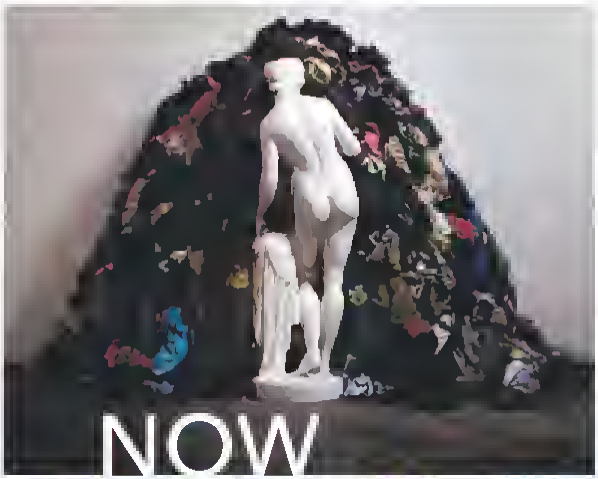

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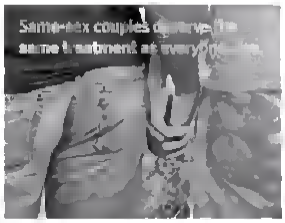

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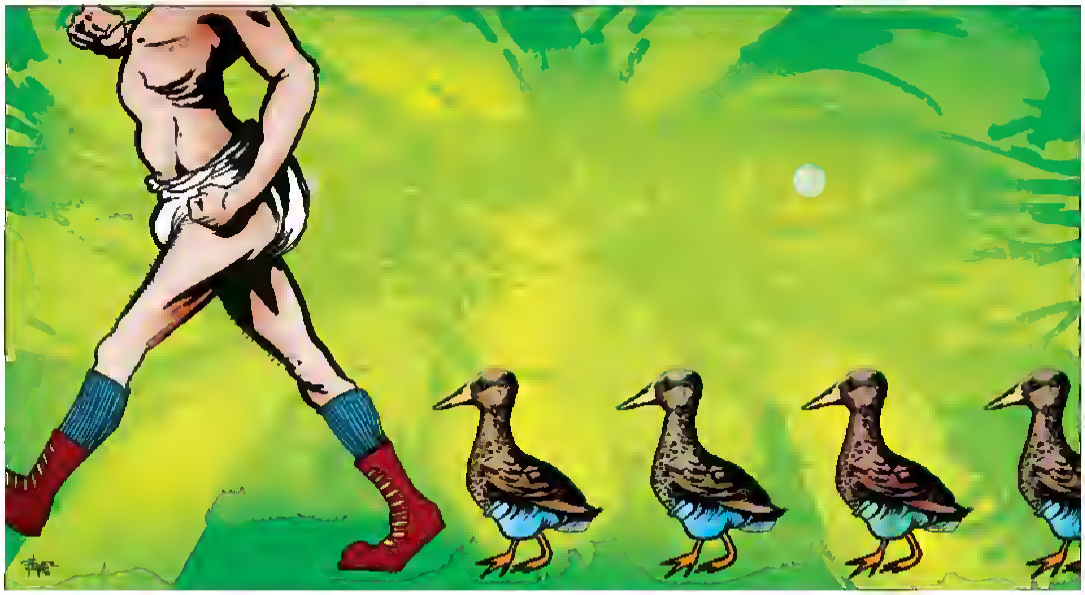
the naked city



EVAN M. LOPEZ

A MILLION STORIES

is all ducky

Last Monday, a post on the online forum phillyspeaks.com, titled **"Duck on a leash,"** caught *City Paper*'s attention. "I was walking on Forbidden Drive on Saturday when a family walked by with a dog and a duck ... on a leash. Seriously."

Then two more people posted: they'd seen the duck/dog pair, too.

Do Philadelphians keep ducks as pets — and, if so, how many? And ... why? A call to the city yielded little. Jeff Moran, communications director for the city health department, says that while the city does maintain **a list of registered pets**, "the only pets that are licensed in the city of Philadelphia are dogs."

An Internet search yielded three 2009 ads for adoptable ducks, all posted by lifelong Philadelphian and animal lover Kenny Ayre.

Ayre, an engineer by trade, has always loved animals, fowl or otherwise (he was 12 when he made his first rescue: **a domestic rabbit with a urinary tract infection**). Since then, he's saved a cat, some lizards, two parrots and other unwanted animals, all of which have found shelter in his Lawncrest rowhome.

The duck thing started in 2003, around Easter (appropriately enough), at a reptile show (less intuitive) in Hamburg, Pa., where Ayre came across three female ducks for sale. Ayre, fearful that they would be purchased as snake food, bought the little flock for $10.

Ducks, it turns out, can't really be housebroken. So Ayre **cut diapers in half** and harnessed them to the ducks, who spent their time swimming in his bathtub or "just wobbling around the house."

The girls soon bonded with their new owner. "They respected me as part of the flock," he says. "They trusted me."

Ayre was quickly pulled, largely via Internet forums, into the bigger world of duck rescue. There was the **Muscovy duck with a staph infection** in Pennypack Park, the **Cayuga duck with bumble foot**, the **egg-bound Pekin duck** (which, sadly, survived only a few days after its rescue).

Most of these ducks, he believes, are domestic and abandoned by their owners. Readily available online or at feed stores, the ducks are larger than their wild brethren and often too fat to fly, making them easy targets.

> There was a lot to learn: Ducks, for example, can't really be housebroken.

Ayre believes the situation has improved since the passing of a 2004 city ordinance that makes "farm animals" — including ducks — **illegal within city limits**. And the Pennsylvania Society for the Prevention of Cruelty to Animals, which handles animal control for the city, says it has yet to be **called out on a duck rescue**.

Ayre, meanwhile, found himself unable to properly care for his own flock and began looking last year for someone to adopt them. Luckily, things worked out. The ducks soon found a home with Maggie Monteith of Phoenixville, where, she says, they now enjoy swimming in a 100-gallon pool on her 3-acre property. "They've got quite a nice resort out here."

—Juliana Reyes

+ HIGH SOCIETY

It's that time of the year again, folks. Pennsylvania Society Weekend time! That's right. 'Tis the season for scads of Pennsylvania's elected officials to get together with our state's finest ultra-powerful law firms, lobbyists and industry magnates for a **weekend-long private, special-interest-funded soiree**.

The event began more than 100 years ago, but has expanded to include dozens of fund-raisers, private receptions, cocktail parties and plain party-parties sponsored by powerful players with a stake in the game.

This year's schedule (thanks to politickspa.com) is out, and *boy* does it make us **wish we had influence to wield**. Among the many invitation-only events that (some of) our elected officials will undoubtedly attend: cocktails with the **Waste Management Eastern Group**, breakfast with the **chairman and CEO of PNC Bank**, a party at the 21 Club with **mega-lobbying firm Cozen O'Connor** (founder **Stephen Cozen** also represents the struggling **former Foxwoods Casino**). How about an after-dinner recep-

>>> continued on adjacent page

[is pointing the ol' fishy-eye]

+ A Million Stories

<<< continued from previous page

tion with the **Marcellus Shale Coalition**— the very industry lobby group that successfully fought off a tax on gas extraction in Pennsylvania? **Tax-free snails, anyone?**

"We have nothing to do with those events," says **Pennsylvania Society Executive Director Carol Fitzgerald**, explaining that the Society is responsible only for its annual dinner.

Of course, wherever you have elected officials being lavished upon in private by special interest groups, you're gonna have *somebody* trying to kill the good vibes. In 2007, it came out that **state Rep. Mark Cohen** had spent $2,000 of taxpayer money to attend. **Now-indicted former Speaker John Perzel** received some $55,000 in contributions from groups given the privilege of sponsoring a reception in his honor in 2004. And the *Inquirer* reported just a few weeks ago that **Pa. Supreme Court Justice Ronald Castille** allowed a law firm that argues before him to pay for his own trip to the Society, including a $1,900 hotel bill — all perfectly legal.

When it comes to Philly, the ethical rules are "pretty complicated," admits city **Ethics Board director Shane Creamer**, explaining that city law bars employees from accepting a gift of "substantial economic value," that could reasonably be believed to influence their decision-making. In other words, you and I might point **the ol' fishy-eye at elected officials sipping oysters** with industries they regulate and the firms they contract with — but the word "substantial" is highly subjective. Will we see said oyster-sipping on any financial disclosure statements? Probably not.

—Isaiah Thompson

+ CENTER OF ATTENTION

The country's ongoing unemployment crisis has become a kind of **perpetual motion machine for the news media**.

And what better visual aid than photos of the unemployed themselves, voicing their anger in public demonstrations and via powerfully worded signs? But if you look closely, you'll notice something weird. **A lot of the pictures are from Philly** (for examples, see citypaper.net). Whether it's *The L.A. Times*, *The Portland* (Maine) *Press Herald*, the *Honolulu Star-Advertiser*, *The Washington Times* or NPR— the photographs of the unemployed protesting benefits cuts and general joblessness are of Philadelphians. But why?

The answer has to do with the **Philadelphia Unemployment Project (PUP)**, a Philly-based advocacy group and services provider for the jobless. Since 1975, PUP has helped its members navigate the Byzantine processes of securing aid while mobilizing them to fight the even larger political battle with government for jobs programs and better unemployment benefits.

Now, all of a sudden and all over the country, when a story runs about the unemployed, you're likely to see a picture of a PUP rally. The sudden attention hasn't gone unnoticed by PUP Director John Dodds, who explains the phenomenon as a sign of how rare organizing among the jobless has become. "We're actually organizing unemployed workers. Unfortunately there are very few groups doing that," he says, adding, "Back **in the '70s, there were lots of unemployed groups everywhere**."

Still, the organization is making the most of the spotlight while they've got it. Says Dodds, "A picture's worth a thousand words."

—Jake Blumgart

theotherwhitemeat > clowncrack.com

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[0] If the Pennsylvania Gaming Control Board revokes Foxwoods' license, preservationists hope new investors will open a casino on the SS United States. Because preservation can mean whatever you dream it to mean.

[-2] The state's secretary of education questions Superintendent Arlene Ackerman about the no-bid contracts given to a firm for security cameras. Ackerman convenes a Gold Ribbon panel to answer those questions.

[-3] More than 20 workers at a state liquor warehouse in South Philly lose their jobs over "financial irregularities." Also, all these bottles are full of pee.

[+4] Police receive 61 firearms in a "turn in your gun" event in Point Breeze. "We figured we'd set a good example by turning ours in first," says police spokesman. "So yeah, that's how we all ended up cuffed to this chain-link fence in our grundies."

[+1] Mayor Michael Nutter raises funds to send two youth football teams to the national championships in Florida. "Just don't lose," says mayor. "If you lose, you cannot come back to Philadelphia."

[+3] A reverend tells a St. Joseph's University congregation that "the church has acted like a lazy monopoly." "I mean, we've owned Atlantic, Ventnor and Marvin Gardens for five turns and haven't even built a house yet."

[-1] Police arrest five scam artists who persuade people to buy black paper that they claim is dyed money, along with a dye remover. We'd think this was funny if we weren't being paid in black paper right now.

[+3] The *Preston & Steve* morning show collects 527,285 pounds of food for the hungry, the most in the 13 years since the drive started. And it'll next week they'll begin pelting homeless-looking people with it.

[0] Six Flyers players don beards for a Verizon commercial. And little Danny Briere is gets to say action and clack the clacky thing.

[+2] Stu Bykofsky receives an airport pat-down. From Dan Gross. Every morning.

This week's total: 7 | Last week's total: 14

manoverboard!
By Isaiah Thompson

VILLAGE IDIOCY

➤ **LAST TUESDAY,** the *Daily News*' Catherine Lucey reported that the word "Christmas" was to be replaced with "Holiday" at the annual German Christmas Village outside City Hall in response to complaints. It was a great little scoop: quirky, provincial, its conflict simple. Too damned good, in fact, for the rest of the media to let it go. In just six days, Lucey's humble 370 words had generated *12,000* more between the *Inquirer* and the *Daily News* alone, handed from beat reporters to those guardians of the city's moral soul, the columnists, with politicos weighing in all the while.

Was it because the public *demanded answers*? Or did the media and politicos smell blood?

The first letter to be published on the matter in either of the dailies was written not by Joe Fishtowner but by union boss, political heavyweight and — huh! — onetime mayoral aspirant John Dougherty. Shockingly, he seemed to feel the entire episode reflected very poorly on the mayoralty of Michael Nutter. Dougherty bravely described Nutter's decision as "gutless."

Councilwoman Joan Krajewski took the opportunity to propose a daring resolution that Christmas be *"celebrated and respected."*

But no one liked the story better than the media itself. Within a day, the mayor's office had been "bombarded," reported the DN's Bob Warner, *"with media calls."*

Inquirer columnist Daniel Rubin, realizing that being Jewish was as good a peg as any other, authored an Oprah-worthy letter of conciliation. "Yes, it's the Christmas season. Get over it. I have," he declared, offering the teeming hordes of non-Christian Philadelphians who simply *cannot get over it* — not that we really heard from any — a plea: to calm themselves.

> The city's moral soul: Columnists.

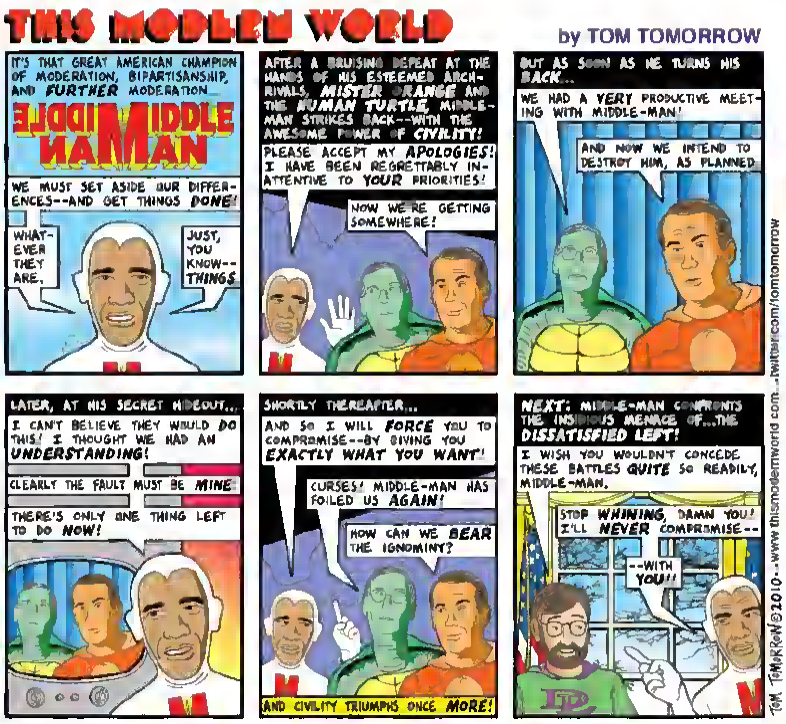
But if ever a story were made for a columnist, this one was for the DN's Stu Bykofsky, who does his best work when adhering to a simple formula. Find a divisive issue that pits a minority group with a small voice against a heathy clamor of aging, white, middle-class, vaguely angry Philadelphians — and then side with the latter. Immigration, bicycles and now this: Talk about a Christmas goose! Those who opposed the word "Christmas" on city property were, Stu wrote, "anti-Christmas," "haters," and "Christmas-haters." Stu, who is Jewish, also managed to use the phrase "Prince of Peace." Someone give this man a crucifix, already!

By Friday, sadly, the "controversy" seemed to be over: Nutter had reversed his decision, then lit the City Hall Christmas tree. Not so fast. Enter Serious Columnist Monica Yant Kinney, not to be denied her share of the week's spoil.

This wasn't about some baloney Christmas scuffle, Kinney declared. This was about the mayor *himself*. In a column whose thema was "disappointment," Kinney called the Christmas Village episode "boneheaded," then went on to quote former Mayor John Street in this month's *Philadelphia* magazine making the highly specific accusation that "on the things that matter, Mayor Nutter has crippled the city." The death blow at last!

But Man Overboard! will get his say, too. The sign change was based in respect and sensitivity. Nutter's stance was principled, if not *politique*. His decision to backtrack was unglamorous, yes, but also practical. This time, Nutter was the grown-up.

◆ *Isaiah Thompson is principled if not politique. E-mail him at isaiah.thompson@citypaper.net.*



feedback
From our readers

SO FRACKED UP

Re: "Fracktrack: Two leaks of the non-Wiki variety," Isaiah Thompson, The Clog, Dec. 6.

Trucks spilling frack fluid for 40 miles? The fluid is safe until it mixes with water? It doesn't rain in Pennsylvania? One of the frack chemicals, Xylene, was outlawed by industry years ago because of worker cancers. These people in the frack industry are sick, as is our government for allowing this degradation, and they will be responsible for adult and childhood cancers with much suffering. Aside from frack chems, studies are showing radioactive RADON and URANIUM will be released by this method.

Leave the gas there till a safe method of extracting is available. How about clean energy methods instead?

MAL
VIA CITYPAPER.NET

ALL THE BUZZ

I had the pasta prepared vegan when I was there [Barbuzzo], but I kept wondering if there was egg in the dough and the server just left that out when she described the ingredients [Food: "Buzz Words," Adam Erace, Nov. 18]. It was pretty incredible and now that I have confirmation [that there was no egg], I will be forking into it without question. Also loved the veggie board.

Kelly
LIVINGONTHEVEDGE.NET

SCOUTFEST

The Scouts have never come out and prosecuted or even thrown out the pedophile Scoutmasters in the organization, though [Cover Story: "Out Scouted," Andrew Thompson, Dec. 2]. That is why I pulled MY kids out of Scouts. Disgusting hypocrites!

Concerned Mom
VIA CITYPAPER.NET

YOU SAY POTATO

Re: Adam Erace's review of the Melrose Diner, "Still a 'Rose," Dec. 2. Those homefries are actually hash browns.

Doktoramor
VIA CITYPAPER.NET

◆ *Send all letters to* **Feedback**, *City Paper, 123 Chestnut St., 3rd Floor, Phila., PA 19106; fax us at 215-599-0634, or e-mail editorial@citypaper.net. Submissions may be edited for clarity and space and must include an address and daytime phone number.*

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HOLIDAY GIFT GUIDE STIMULUS PACKAGE HOLIDAY GIFT GUIDE STIMULUS PACKAGE

BACK IN THE BLACK

Recession, go suck an egg. Over the past several years, we've crafted our holiday gift guides to complement a wobbly economy that's made Scrooges out of even the Tiniest of Tims. But this time around, we're throwing financial caution to the frosty wind. Instead of pinching every penny, we encourage you to spend in the unique, locally owned stores that bring vitality to the hoods you call home. It's a holiday stimulus package with the lofty goal of helping pull Philly out of the red and into the black for years to come.

To get the ball rolling, a troop of CP scribes trekked across the city — from Fairmount to Fishtown, Passyunk to Manayunk — in search of gifts to satisfy every greedy bugger on your shopping list, without ever setting foot in a stuffy, run-of-the-mill big box. On the following pages you'll find a range of predominantly local, eco-conscious gifts to suit every price point and personality. There's something for your mom, your snookums, even that bizarre cat lady aunt of yours — and the refreshing part is, you're doing your part to help the little guys, too.

So let's do this. Every dollar you spend in your own neighborhood is a vote for local prosperity.

—Josh Middleton
(joshua.middleton@citypaper.net)

PHOTOS BY NEAL SANTOS, ILLUSTRATIONS BY ALYSSA GRENNING

HOLIDAY GIFT GUIDE STIMULUS PACKAGE

BY CAROLYN HUCKABAY

EAST OF BROAD

CHINATOWN, GAYBORHOOD, OLD CITY AND WASHINGTON SQUARE WEST

1 APPAREL + ACCESSORIES

BIKE GLOVES, *Art in the Age* ➜ Bespoke boyfriends and grizzly bike messengers will gravitate toward AITA's handsome fingerless gloves. For its recent Bilenky Bike Works exhibit, the Old City purveyor of boutique booze and dashing duds asked Fishtown's David Laverdure (pimpgloves.com) to hand-craft just a handful of these leather/wool palm-warmers. Which means you better hustle, for the sake of your favorite dude's digits.

$60. 116 N. Third St., 215-922-2600, artintheage.com

2 BOOKS + MAGAZINES

THE BOOK OF FRANK *Giovanni's Room* ➜ You can't get more quintessentially Giovanni's than this. *The Book of Frank* (Wave Books) is local poet CAConrad's dark, raucous, vulgar semi-autobiographical collection — one that'd make a perfect gift for your brooding, whiskey-sour-drinking friends. Giovanni's Room, in the heart of the Gayborhood since 1979, is the country's oldest gay and lesbian bookstore; in recent years it's been hit hard by the recession and a little thing called Amazon, so keep that in mind when you're buying for bibliophiles.

$16. 345 S. 12th St., 215-923-2960, giovannisroom.com

3 FOOD + DRINK

TAIT FARM JAMS *Fair Food Farmstand* ➜ Based in Centre Hall, Pa., Tait Farm produces everything from chutneys to rice pilaf, but who wants to drive out to the middle of Pennsylvania for a jar of preserves? Fair Food Philly, dedicated to bringing local, sustainable foods to the city, has a permanent farm stand at Reading Terminal Market, selling edibles to locavores seven days a week. For the culinarily ethical folks in your family, this jelly is the jam.

$7.50 each, Reading Terminal Market, 12th and Arch streets, 215-922-2317, readingterminalmarket.org

4 HOME + GARDEN

PUFF FRAME *Hello Home* ➜ J. Lamancuso's Antique Row shop is chock-full of goodies for classy quirky people past their IKEA days (at least in theory). Developed by the Savannah College of Art and Design, these room-rewiring 3-D frames are delightfully huggable works of art. Hello Home also sells ornaments, vases and a slew of Philly skyline-adorned glassware, should you prefer swanky to squeezy.

$35. 1004 Pine St. 215-545-7060. shophellowrld.com

5 KIDS + PETS

PRETZEL ONESIE, *Open House* ➜ Adorbs alert. This sweet onesie starts the kids off early on their Philly pride (and their pretzel cravings). Queens of 13th Street Marcie Turney and Valerie Safran — whose empire also includes home-and-garden haven Verde and Medi small-plates mecca Barbuzzo, among others — have created an in-house collection of Philly-lover gifts (weheartphilly.com). The entire line's covetable, but this little cotton number scores high points for preciousness.

$26. 107 S. 13th St. 215-922-1415, openhouseliving.com/openhouse

6 MIND + BODY

COCONUT-BUTTER SOAPS *Yadain* ➜ Sure, they look like candy. Yes, they smell like heaven. Oh, and they're organic and made in house. But the main selling point for Yadain's lush coconut-butter soaps? They cost a fraction of what you'd spend at any fancy bath-and-body joint on the other side of Broad. (No offense, Rittenhouse.) With an original location in Germantown, Yadain packs its soaps, butters and lotions with nutrients; check out their gigantic mixing bowls of coconut butter, shea butter, mango butter — and then kiss your Lower 2000 goodbye forever.

One for $2, three for $5. 1226 Chestnut St., 215-991-9001

HOLIDAY GIFT GUIDE STIMULUS PACKAGE

BY JULIANA REYES

WEST OF BROAD

FAIRMOUNT, FITLER SQUARE AND RITTENHOUSE

1 APPAREL + ACCESSORIES

PUMA 700 LEVEL SNEAKERS *Ubiq* ➔ It's your last chance to snag these limited-edition Ubiq/Puma 700 Level sneakers for the devoted Eagles fan in your crew. A throwback to the team with its old-school colors, the kicks pay homage to the old Veterans Stadium. Its insoles form the stadium's seating arrangement, and the laces sport the stadium's nickname. The Nest of Death. Ask for these by name at Ubiq, where sneakers are treated and displayed as precious relics.

$85 (low-top)- $95 (high top). 1509 Walnut St., 215-988-0194. ubiqlife.com

2 BOOKS + MAGAZINES

SIGNED COPY, *LUKA AND THE FIRE OF LIFE* *Joseph Fox Bookshop* ➔ Joseph Fox Bookshop is bright, spacious and easy to maneuver and because of its partnership with the Free Library of Philadelphia, it's the only place in the city where you can get signed copies of the latest releases. So if your *Midnight's Children*-loving friend missed Rushdie's recent reading at the library, it's no longer an issue.

$25. 1724 Sansom St. 215-563-4184. foxbookshop.com

3 FOOD + DRINK

CHEMEX COFFEE MAKER *Kitchen Kapers* ➔ It's coffee-shopping heaven over at the family-owned Kitchen Kapers. The open sacks of coffee beans, the intoxicating smell and the coffeemaker of your dreams: the Chemex. Featured in New York's Museum of Modern Art for its design, the Chemex allows you to control every aspect of coffee-making. "People are extremely devoted to it," says Kitchen Kapers manager Theresa Hill. Give it to that friend who's always running over to Brew/Ultimo for their Chemex fix.

$40, 213 S. 17th St., 215-546-8059, kitchenkapers.com

4 HOME + GARDEN

BOSKKE SKY PLANTER *Omoi* ➔ Designed to promote an appreciation for nature in the city, the Sky Planter allows you to grow plants suspended in the air, making it perfect for friends who dwell in tiny cluttered apartments. Its porous clay reservoir conserves water and keeps the apparatus mess-free. Get it in three different sizes at the kitschy Japanese treasure trove that is Omoi. Upside-down tomatoes, orchids, mint, strawberries... the possibilities are endless.

$25, $75, 1609 Pine St., 215-545-0963. omoionline.com

5 KIDS + PETS

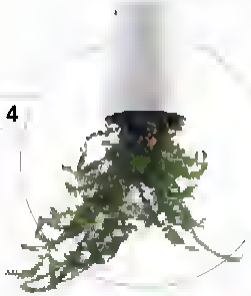
FREE TRADE BOOTIES *Ruka* ➔ The thick, earthy scent of incense draws you into Ruka, but it's the feeling of being transported out of Rittenhouse and into a Far East land that makes you stay. It's an adventure discovering each of owner Cindy Raimondo's Southeastern Asian finds, like these fleece-lined booties made in Nepal. Get them for your favorite toddler and he'll be the warmest (and most sustainable) kid on the block.

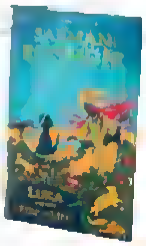
$18.50, 114 S. 19th St., 215-751-0331. ruka.com

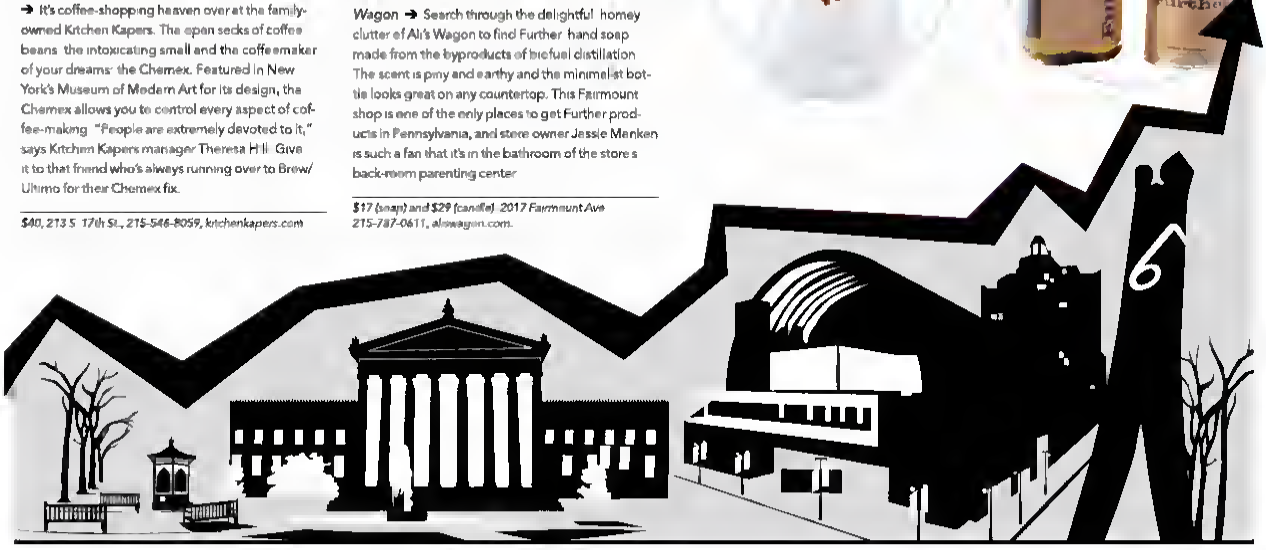
6 MIND + BODY

FURTHER HAND SOAP AND CANDLE *Ali's Wagon* ➔ Search through the delightful, homey clutter of Ali's Wagon to find Further hand soap made from the byproducts of biofuel distillation. The scent is piny and earthy and the minimalist bottle looks great on any countertop. This Fairmount shop is one of the only places to get Further products in Pennsylvania, and store owner Jessie Menken is such a fan that it's in the bathroom of the store's back-room parenting center.

$17 (soap) and $29 (candle). 2017 Fairmount Ave., 215-787-0611, aliswagon.com.







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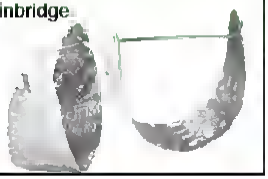

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BY ERIC SCHUMAN

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1 APPAREL + ACCESSORIES

BANDANA NECKLACE *Sweet Jane Vintage* ➔ As its name suggests, Sweet Jane Vintage carries extravagant accessories…primarily from years gone by. Though this 1970s bling is one-of-a-kind, many local artists craft their jewelry in similarly flashy styles. Snag this for your statement-seeking sister, because wearing this baby is an occasion in itself.

$68. 1820 E. Passyunk Ave., 215-339-0882

2 BOOKS + MAGAZINES

X'ED OUT *South Philly Comics* ➔ Stroll the tight aisles of South Philly Comics and you'll find a number of works by local artists. *X'ed Out* (Pantheon) is the latest from Philadelphia graphic novelist Charles Burns, the mind behind the renowned *Black Hole* series. This particular book — the first in a new series by Burns — features his iconic style in the surreal tale of Doug, a young man whose mysterious head injury has left him with a handful of pills and a brain full of tormenting memories.

$19.95, 1621 E. Passyunk Ave., 267-318-7855

3 FOOD + DRINK

FENTIMANS GINGER BEER *Bella Vista Beer Distributor* ➔ For the teetotaler (or designated driver) in your life, hand over a four pack of Bella Vista Beer Distributor's delectably gourmet sodas. As an alternative to seasonal suds, Fentimans fermented Ginger Beer is a refreshing treat with a spicy tang at the finish. Though the traditional fermentation process creates a trace amount of alcohol, the entire line of Fentimans is perfectly legal for the under-21 crowd. And while it's a British company, Fentimans' stateside distribution is handled at Lion Brewery in Wilkes-Barre.

$2 (single)-$7.95 (four-pack). 755 S. 11th St., 215-627-6465, bellavistabeverage.com.

4 HOME + GARDEN

CULINARY COUTURE SEEDS *Urban Jungle* ➔ Looking to quite literally give the gift of life? Pick up some of Urban Jungle's festively adorned seed packets, bound together on-site with tissue and a colorful bow. Each bundle, available in sets of four or five, contains an assortment of heirloom varieties like tomatoes, melons and gourds. Detailed growing instructions can be found on the packets' backside, making this an ideal gift for your pal just beginning to let his urban garden grow.

$15.95-$19.95. 1526-30 E. Passyunk Ave., 215-952-0811, urbanjunglephila.com.

5 KIDS + PETS

BICYCLE HELMET, *Bicycle Revolutions* ➔ Just as important as major holiday items are the companions to those gifts. If you're giving your little one the gift of cycling, be sure to think safety, too. Bicycle Revolutions' bifurcated location, straddling Fourth Street, boasts a selection of kid-centric cycling gear, chief among them helmets that are as delightfully decorative as they are sturdy.

$25. 712 S. Fourth St., 215-629-2453, bicyclerevolutions.com

6 MIND + BODY

ELECTRIC SHAVING KIT *Sexploratorium* ➔ This electric shaving kit from Passyunk's Sexploratorium features two electric razors, a dusting brush and a travel-size bottle of body powder to keep body-scaping nice and neat. And if you're looking to rouse a few surprised reactions when gifting time rolls around, pull out the arrow-, heart- and star-shaped trimming stencils. Just tell the kids they're for, uh, coloring?

$69.99. 620 S. Fifth St., 215-923-1398, passional-boutique.com.

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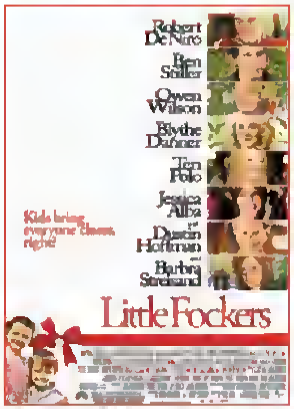

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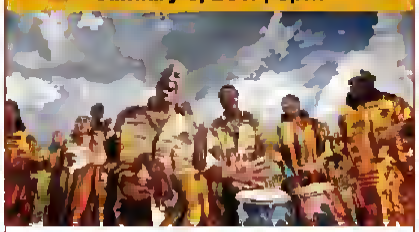
HOLIDAY SPOTLIGHT

THE CREOLE CHOIR OF CUBA
January 8, 2011 | 8pm



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SPRING HIGHLIGHTS

Salsa Coliente Latin Dance Party & Cabaret
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January 7 | 8:30pm

Emilio Solla & the Tango Jazz Conspiracy
February 5 | 8pm

Kun-Yang Lin/Dancers
February 10 – 12 | 8pm

Nildari Kumar & Zakir Hussain
March 19 | 6pm (tickets moving fast)

Thaddeus Phillips' "Travel Agency"
April 1 - 2 | 8pm

Spoken Hand Percussion Orchestra
15th Anniversary | May 13 - 15 | 8pm

Marc Bamuthi Joseph's
"Word Becomes Flesh"
June 3 - 4 | 8pm

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BY DANIELLA WEXLER

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1 APPAREL + ACCESSORIES

BLOWN GLASS RINGS *Art Star* ➔ Blown from Murini glass by local artist Penelope Rakov these ster ling silver rings look classy alone or funky layered up. the wide assortment of colors and designs makes it easy to choose a style that complements your fash on-forward homey Philly mainstay Art Star carries acces sories, clothing and artwork made by emerging local artisans, to get into the holiday spirit, they re also sell ing hand-painted ornaments throughout December

$32 each, 623 N Second St., 215-238 1557 artstarphilly.com.

2 BOOKS + MAGAZINES

ZINES *GERM Books & Gallery* ➔ This heap of zines includes international cult curiosities (*Bikini Girl* and *What You Should Know About UFOs*), but we re fixated on the two created by local doodlers — *Razor Burn* by Fishtown's Aaron Lange and *Peeping Tom*, a creepy account of the recent Coatesville arson spree It's a fair representation of what can be found at Germ, a forum for "ideologically unpopular books," carrying all manner of esoteric countercul ture writings for the unabashed geek on your list.

$4-$15 2005 Frankford Ave., 215-423-5002 germbooks.com

3 FOOD + DRINK

4TH STREET BREAKFAST TEA *Random Tea Room & Curiosity Shop* ➔ "Each cup brings you home to Fourth Street," says Random Tea Room owner Rebecca Goldschmidt of this fog-lifting brew concocted in her nearly-three year-old tea nook It's made with a blend of house Ceylon, Harmutty Estate Assam and organic South Cloud Chinese red tea, while she typically refrains from sweeteners she recommends a dollop of sugar with th s one — it's one of the strongest among her 40 artisanal teas.

$11 (tea) $10 (tramen) 713 N Fourth St., 267 639-2442, randomteamem.blogspot.com

4 HOME + GARDEN

STRAWBERRY PLANTER, *Greensgrow Farms* ➔ Housing a nursery, farmers market and Community Supported Agriculture (CSA) program the 12-year old Greensgrow sells plenty of supplies to get your garden growing like this drip-glazed strawberry/herb planter by Drexel Hill potter Patrick Mendoza On Dec 18-19, Greensgrow will host InLiquid's A Very Kensington Christmas, where everything from holiday wreaths to locally crafted gifts will be sold ns de the farm's heated greenhouse

$40, 2501 E Cumberland St. 215-427-2702, greensgrow.org

5 KIDS + PETS

PUMPKIN CRUNCHERS *Chic Petique* ➔ Liberty Walk's Chic Petique is the health market of the pet world, selling all natural food for dogs and cats These treats are made with a pumpkin base, but you can choose from other wholesome flavors like sweet potato and peanut butter Owner Lindsay Condefer says these are the most sought-after treats n her NoLibs shop which she opened six years ago after natural remedies cured her ailing dog of pneumonia

$9 1040 N Second St., No. 401 215-238-0981 thechicpetique.com.

6 MIND + BODY

MASSAGE CANDLES *The Velvet Lily* ➔ These sensual candles are the tamest toys you'll find at The Velvet Lily, an upscale erotica shop that promotes "intimacy in relationships." The candles which come in an array of promiscuous-sounding scents slowly melt into massage oil Shop owner Khara Cartagena says this product "puts everyone in the right mood," but she warns to be careful not to burn yourself or your partner — unless that's your goal

$23 1040 N Second St., No 201 267-687-7973 thevelvetlily.com.

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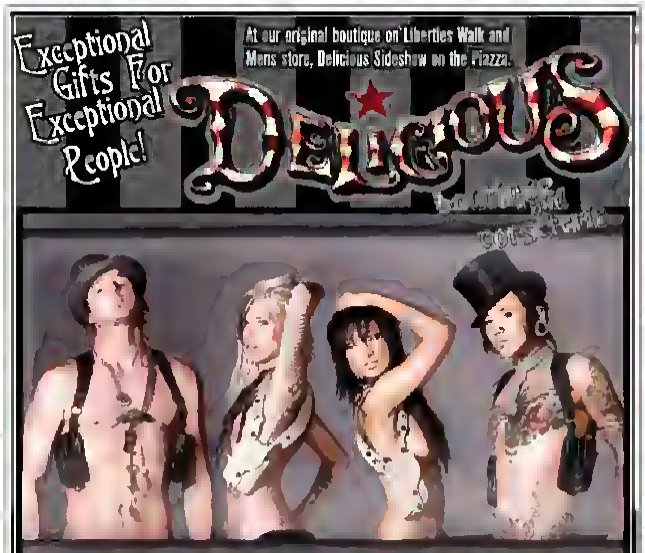

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HOLIDAY GIFT GUIDE STIMULUS PACKAGE

BY JULIA WEST

WEST PHILLY

BALTIMORE AVENUE AND UNIVERSITY CITY

1 APPAREL + ACCESSORIES

WEST PHILLY HOODIE, *VIX Emporium* ➔ If it was ever acceptable to use the term "diamond in the rough," VIX Emporium fits the bill. This gift boutique, the only one of its kind in West Philly, is crammed with local jewelry, home decor and threads, like this West Philly hoodie designed by shop owners Emily and Sean Dorn. It's sold in men's and women's sizes so you and your boo can rep your neighb'in style.

$35. 5009 Baltimore Ave., 215-471-7700. vixemporium.com

2 BOOKS + MAGAZINES

APIARY AND WILD FERMENTATION *Bindlestiff Books* ➔ Forget trolling through those sprawling big-box bookstores, with their fancy cafés and bleséd staff, when you're hunting for gifty page-turners. This cozy bookshop is celebrating its fifth year by expanding into the middle room. Two of our favorites among the store's vast, neighborhood-friendly collection are *Apiary*, a glossy-covered, locally written lit mag, and *Wild Fermentation*, which instructs readers on how to ferment things like dandelion wine...kchis and krauts.

Bindlestiff Books, 4530 Baltimore Ave. 215-222-2432. bindlestiffbooks.com.

3 FOOD + DRINK

GIFT BASKET *Milk & Honey Market* ➔ It's hard to ignore Milk & Honey, the popular locavore haven on Baltimore Avenue, and why should you? The company's Summer In the City Honey, harvested from urban stingers, gained this little market serious, well-deserved press. This gift basket provides a collection of breakfast goodies, like Michele's Pumpkin Spice Granola and Grade A pure maple syrup made in Pennsylvania, so your honey will never go hungry.

$24.95. 4435 Baltimore Ave., 215-387-6455. milkandhoneymarket.com

4 HOME + GARDEN

TOOL MEMBERSHIP, *West Philly Tool Library* ➔ If you're buying for someone living in a fixer-upper or a regular household handyman, this is a gift that'll last. For $20 you can purchase a yearlong membership to the West Philly Tool Library, where there are tons of tools ready to be loaned. There are modern power circular saws and leaf blowers as well as the more elemental caulk gun and old-timey screwdriver.

$20. 4620 Woodland Ave., 215-833-3190. westphillytools.org

5 KIDS + PETS

TIGER DREAMS' THREE WAY TRUNDLE BED *Baltimore Pet Shoppe* ➔ Whether you're shopping for your cat-lady aunt or surprising Rover with a treat, you'll be well-covered at this quaint store. Baltimore Pet Shoppe carries plenty of feline and canine goodies, including this three-way bed — which isn't as naughty as it sounds. Available in a variety of colors and patterns, it changes from sleeping bag to regular old pet bed to oval mat. Does this mean your dog will now have a more luxurious bed than you? Yes.

$48.99. Baltimore Pet Shoppe, 4532 Baltimore Ave., 215-222-7387, baltimorepetshoppe.com

6 MIND + BODY

JADE YOGA MAT *Dhyana Yoga* ➔ Give that tree-hugger what she really wants: an all-natural, no-slip rubber JadeYoga mat created by Conshohocken entrepreneur Dean Jamshian (jadeyoga.com). These mats are flying off the bamboo shelves at Dhyana, where, if you're feeling extra-generous, you could also gift your bud a trial yoga-class membership. The studio offers more than 125 classes each week for beginners and expert yogis alike. Even though it may cost a pretty penny, serenity is priceless.

$70. 3945 Chestnut St. 215-222-9642. dhyana.yoga.com

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HOLIDAY GIFT GUIDE STIMULUS PACKAGE

BY JOSH MIDDLETON

NORTHWEST PHILLY

CHESTNUT HILL, MANAYUNK AND MOUNT AIRY

1 APPAREL + ACCESSORIES

GORILLA SACKS RECYCLED BILLBOARD TOTE, *Dirty Girl Brigade* ➔ What once decorated the side of an interstate can now adorn the shoulder of your eco-savvy bestie. And if that doesn't set her hippie heart aflutter, each bag sold benefits animal conservation group Gorilla Haven. These insanely durable totes come in a variety of shapes, sizes and colors at Gabrielle Rossi's three-year-old Mount Airy shop dedicated to selling "American-made, environmentally friendly lifestyle products."

$30, 7125 Germantown Ave., 215-242-2976, dirtygirlbrigade.com

2 BOOKS + MAGAZINES

HINT FICTION, *Big Blue Marble Bookstore* ➔ *Hint Fiction* (WW Norton) is an anthology of uber-short stories, including one by Mount Airy-ite Minter Krotzer. Big Blue Marble employee Maleka Fruean says the bookstore's predominately progressive collection caters to an area full of multi-cultured progressives who'd rather get book info from "actual people ... instead of going directly to [the Web]."

$13.95, 551 Carpenter Lane, 215-844-1870, bigbluemarblebooks.com.

3 FOOD + DRINK

LOVELY LADY CHEESE GRATER, *The Little Apple* ➔ This is the first holiday shopping season for The Little Apple, supplier of new, vintage and repurposed goods in Manayunk. Owner Molly Cygan's quirky yet tasteful inventory of home goods and accessories reaches far beyond the kitchen, but we couldn't resist touting this sassy cheese grater for the ketschy foodie on your list. She's no Mrs. Butterworth, but this little darlin' can shred Parmesan like nobody's business.

$26, 4353 Main St., 267-335-4968, thelittleapplestore.com

4 HOME + GARDEN

EDGI VASE BY FRED, *Jean-Jacques Gallery* ➔ When he claimed ownership of Mount Airy's Jean-Jacques Gallery in early 2007, Sherman Oberson brought with him a penchant for flare, and it shows in the shop's whimsical mix of home goods. This knock-ya-in-the-face-with-color plastic vase, available in a mélange of sizes and hues, would make a perfect gift for the artsy auntie with a knack for incorporating kooky into her home decor.

$6, 7118 Germantown Ave., 215-242-5440, jean-jacquesgallery.com

5 KIDS + PETS

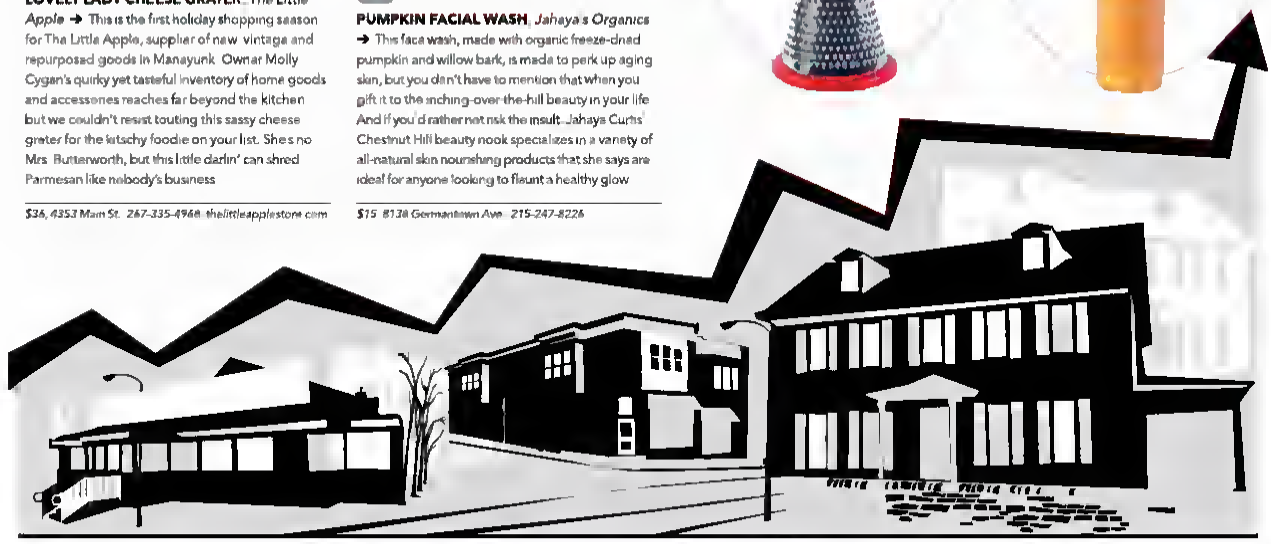
WOODEN OWL COIN BANK, *Three Potato Four* ➔ What little tyke could resist this adorable piggy- or owly bank? The shiny wooden penny-pincher represents the kid-friendly items in husband and wife Stu Eli and Janet Moreles' brand-new Manayunk treasure trove, which is mostly packed with grown-up vintage collectables and graphic antiques. Many of the store's items can be found online, but don't miss a stroll through their "grandpa's garage"-inspired showroom that was once an 1800s wool mill.

$32, 376 Shurs Lane, Building A, 267-335-3633, threepotatofourshop.com

6 MIND + BODY

PUMPKIN FACIAL WASH, *Jahaya's Organics* ➔ This face wash, made with organic freeze-dried pumpkin and willow bark, is made to perk up aging skin, but you don't have to mention that when you gift it to the inching-over-the-hill beauty in your life. And if you'd rather not risk the insult, Jahaya Curtis' Chestnut Hill beauty nook specializes in a variety of all-natural skin nourishing products that she says are ideal for anyone looking to flaunt a healthy glow.

$15, 8138 Germantown Ave., 215-247-8226



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By A.D. Amorosi

▶ **PR PEEPS tLOVE:** Go get yourself a Dubonnet on the rocks — this ice is for you, alphabetically. **Petar Breslow**, you're a mensch with your little client films, like the "Closer Look at PBR" you filmed on **Philadelphia Bar & Restaurant** chef **"Red" Sauter** and the thick Bigos stew he's brewing every Thursday with kielbasa, Yuengling and horseradish. Feel the burn. See the burn. Talk about feeling it, **Nicole Cashman** — you've been grinding the PR wheel of fortune for a long time, a silky decade to be exact. You know that I know that you know that I've been with you before the start. When you and **Associates** celebrate that 10th anniversary tonight at the now-shuttered **Tangerino** (**Stephen Starr**'s even opening his closed-up shop for you, that's love), I'll be there with bells. **Clare Pelino**, you ring-a-ding **Profile**-r. We've known each other since we were Rittenhouse punk rock kids. Who wore the feather boa best? That's for history to decide. Now here you are all married and aiding your hubby **Koray Avci** as he opens **Bella Turka** at Liberty Place — selling handmade Ottoman and Byzantine-inspired jewelry and tchotchkes that you both lugged back from Istanbul. (Couples pushing gems? Tell me 'bout it: glamorosi.blogspot.com.) And **Paige Wolf**? After throwing last week's **Pieces of Joan** bash for **Career Wardrobe**, there you are, writing your baby book (*Spit That Out! The Overly Informed Parent's Guide to Raising Children in the Age of Environmental Guilt*) and having a swell soiree for it Dec. 16 at **Arcadia Boutique** in the NoLibs. You PR cats deserve a big kiss. ➤ Maybe it's just one client he swings a hammer for (as social media director of **Quirk Books**), but **Geekadelphia**'s **Eric Smith** has his own thing — a book called *Textual Healing* — to crow about. The release party is Dec. 10 at Tattooed Mom. ➤ **David E. Williams** has a **GERM**-y bookstore in Upper Fishtownia, but that doesn't mean he ain't got time for a hard 7-incher (that's what she said): a debut EP by **D.E.W. Ensemble Experience Project** and a video for "Gert Flirts With Dirt Shirt Bert." ➤ You know **Nigel Richards**, the Al Gore of '90s rave with his **611** label and DJ bag-n-rag shops on Fourth Street. He gave up the brick-n-mortar store in 2007 to go into reality. But he never stopped spinning, and now he's launching a weekend-only real-life store for his online salon 611lifestyle.com, at 131 S. 16th St., Dec. 10-12. More importantly, he wants the dance elders among us to know that his new dot.com is for the "grown-n-sexy" club kid. ➤ Pay attention to this: Local hip-hop's future **Alien Architect** (his mom calls him **Devin Cohen**) just got added to the Troc's Dec. 30 **Wu Tang Clan** bill. ➤ Like your ice cubed? Try citypaper.net/criticalmass.

(a_amorosi@citypaper.net)

BRING THE HEAT: Marty Grosz doesn't care much for "egghead" jazz. He wants you to dance.

GERD JORDAN

[jazz]

THE GROSZ CLINIC

A quick master class on Philly's hot jazz giant Marty Grosz. By A.D. Amorosi

Jazz has more than a few legends whose credits are shrouded by personal hubris, foible and sadness. Marty Grosz — scholar, crooner, virtuoso of the chordal acoustic guitar — is a different story. So much of his career has been riddled with joy. His brand of happy dancing hot jazz has long run in opposition to popular artists "coming out of jazz school playing egghead music that most people don't relate to and is not much fun to hear," as he puts it.

"I don't want to listen to college kids turning themselves inside-out playing 45-minute versions of 'All the Things You Are' with endless saxophone solos," laughed Grosz on the phone from Munich last week during a brief tour of his birthplace. "It's tedious, man, bad form."

Grosz moved to Philly several years ago to be close to his son who helped take care of Grosz' wife, who was felled by Alzheimer's. Though steady jazz gigs in the States are rarer than he'd like (hence the showcases abroad), Grosz is cheerfully ready for his third act. "I'm old enough that this is more like a fifth act, maybe."

The first few acts weren't bad.

Grosz moved around a bit since his father, George Grosz — the German Expressionist icon — brought his family to the States in 1933. The guitarist doesn't include the legendary painter at the top of his bio, nor does he hide the fact. "My father was immensely proud and supportive, but he understood my reasons," says Grosz. "What if *his* father had been Stravinsky?"

Though he recorded first in the 1950s with New Orleans veterans like Pops Foster, Grosz went mostly unheralded until playing with Bob Wilber and Kenny Davern in Soprano Summit, '75-'79. Sessions with players like Vince Giordano, whose Nighthawks are in HBO's *Boardwalk Empire*, and other re-discoveries of the "hot" idiom, have made him an even more valued commodity. Last year saw the release of *Marty Grosz and Hot Winds: The Classic Sessions*, while 2008 witnessed *Acoustic Heat*, duets with Django-ologist Mike Peters. Another CD's worth of material of the non-piano pop music of James P. Johnson, is due on Arbors records in 2011, to add to his 20-plus effusive recordings.

"This is more like a fifth act, maybe."

"If you told Louis Armstrong or Jack Teagarden in 1935 that they'd be hired to play a jazz *concert*, they'd look at you like you were nuts," laughs Grosz. "They played for dancing — get the beat going, play the tune and improvise." That's the spirit of his collaborations with fellow fluttering guitarist Barry Wahrhaftig's Hot Club of Philadelphia.

"Jazz came into prominence as bluegrass did — a folk music, if you will, that was often played wrong but with a sense of fun. Bluegrass makes people feel good and is still going on as such with people plucking and strumming. Jazz doesn't do that anymore. It should."

(a_amorosi@citypaper.net)

+ The Hot Club of Philadelphia CD release party with Marty Grosz, Fri., Dec. 10, 8 p.m., $15-$20. The Mermaid Inn, 7673 Winston Road, Chestnut Hill. 215-247-9797, themermaidinn.net

[turned to steel in the great magnetic field]

kaleidoscope

➤ reading/signing

Nora Ephron's 2006 *I Feel Bad About My Neck* felt like a celebration — the longtime director/writer/journo was facing her impending jowls head-on. Admittedly, her new essay collection, *I Remember Nothing: And Other Reflections* (Knopf, Nov. 15), treads too-similar grounds, lingering dully on "the vicissitudes of modern life." Then again, this is the lady who wrote the best fake on-screen orgasm ever (with a little help from Meg Ryan), so when she visits the Free Library Tuesday (Dec. 14, freelibrary.org), give her props. —**Carolyn Huckabay**

➤ x-mas album

Twenty-five years is a long time to keep a gag going, but **Bah & The Humbugs** aren't a joke (not strictly). America's Premier Satiric Christmas Rock Band — with playwright Michael Hollinger, CP cartoonist-alum Vance Lehmkuhl and a host of local musicians — makes holiday music that fulfills jolly, jingly obligations but also ventures down weirder, darker paths (see "Titanic Tannenbaum"). This year's extra merry with the release of *Bigger Than Santa: A 25th Anniversary Humbug Tribute* (bahandthehumbugs.com), on which the Humbugs make repeated appearances. —**Patrick Rapa**

➤ speakeasy

After the success of **Blind Tiger Speakeasy**'s November go-'round, the Prohibition-themed party is back, this time at cozy/covert RUBA Club Friday (Dec. 10, dahhahblack.com). Expect burlesque lessons, performances from some of Philly and New York's primo shimmy-shakers like Dhaha Black (pictured) and The Flying Fox, and tunes from the '30s by DJ Dan Repsch. As always, there's cheaper admission for anyone dressed era-appropriate. Check the website to get the secret password to unlock the special drink menu. —**Sean Kearney**

➤ theater

The players at 1812 Productions are making room in their monthlong *This Is the Week That Is* schedule to present something equally timely: ***An Evening of Holiday Shorts*** by **David Sedaris** (Dec. 13, 1812productions.org), a yuletide teehee fest composed of three stories from Sedaris' best-selling collection of essays, *Holidays on Ice*. While the author won't be there, the theater did receive special permission to produce the works for the first time on stage without him. —**Josh Middleton**

flickpick movie review

ROCKY ROAD: Claire Denis' *White Material* is part morality play, part political commentary, but it resists easy interpretation.

WHITE MATERIAL

A- | **AFTER THE ELLIPTICAL** *Intruder* and *35 Shots of Rum*, Claire Denis plays it relatively straight with the story of African coffee plantation owner Maria (Isabelle Huppert), who clings to her land despite an imminent native revolt. Denis based the circumstances on recent developments in Sierra Leone, but the film doesn't specify a time or place, giving it the quality of a fable or a morality play, and reflecting her childhood as the daughter of an itinerant French civil servant who was posted to a half-dozen current and former colonies. Maria lives with her father and son, and her ex-husband (played with decaying menace by Christophe Lambert) and his wife and child live nearby, a world a few acres wide that she refuses to leave even as the French military's helicopters fly off, dropping a few forlorn packets of supplies as a parting gift. It's not clear whether it's determination, stubbornness or psychosis that keeps her behind, or whether her failure to recognize the rapidly changing circumstances around her is due to an act of will or a perceptual block. When men with guns step out from the brush by the side of the road and demand a hundred dollars to let her pass, she recalls their former professions to them — a gym teacher, the son of a seed-seller — as if they might hang their heads and sheepishly let her pass. The situation worsens as her workers desert her, leaving a ripe crop to rot in the fields, and her indolent son (Nicolas Duvauchelle) is set upon by gun-toting children, emerging physically unscathed but mentally unhinged. A rebel leader known as the Boxer (Isaach De Bankolé) wanders through the crumbling world, bleeding from a gunshot wound and hardly speaking a word. Even some Denis admirers have underestimated *White Material* due to its relatively transparent style, but its simplicity is deceptive. Like Huppert's character, the film resists easy interpretation. You can almost feel the dirt between your fingers, but putting the feeling into words is another matter. —*Sam Adams*

Physically unscathed, mentally unhinged.

aidorinvade
Rodney Anonymous vs. the world

AUSTRIA!

It was just a one-time thing. I was drunk.

➤ **FRANZ FERDINAND SCHUBERT** was born in the Himmelpfortgrund section of Vienna, Austria, on Jan. 31, 1797, to apprentice cabaret dancer Morris "Schecky" Schubert and his possibly imaginary wife, known only as "Rainbo without the 'w'." In 1814, at the age of 1,814, Schubert debuted his first musical composition "Gretchen am Spinnrade" ("Gretchen the Reluctant Squirrel"), which was loosely based on Goethe's *Faust* and a series of rude line drawings Rainbo had attempted to mail to Emperor Frederick.

Schubert maintained a lifelong friendship with Joseph Haydn despite the latter's insistence that "it was just a one-time thing. I was drunk and, besides, I'm really into chicks, dude. Honest."

On Nov. 19, 1828, Franz Schubert wUz tURnEd tO STEel iN tHE ThE gREAt MaGNetic FiELd, WHEnhE tRaVeLeD TiME FoR thE FUtuRe OF mANKInD.

Now tenor Mark Padmore and pianist Paul Lewis have teamed up to rid our planet of the cyborg menace and to record this brilliantly executed, deeply beautiful, absolutely essential interpretation of Schubert's "Die Schöne Müllerin." Padmore and Lewis manage to complement each other perfectly, yet still never fall into the trap of overwhelming the original composition (while fighting cyborgs).

Verdict

The question we are forced to ask ourselves is, "If Schubert was such hessschist then why did Padmore and Lewis wait nearly 200 years after his death to record a tribute to him?" Seriously. Michael Jackson hadn't been dead more than 10 minutes before BET, MTV and The Weather Channel dedicated 48 hours worth of programming to the King of Pop and Icky Feelings. (*r_anonymous@citypaper.net*)

Mark Padmore & Paul Lewis
Franz Schubert Die Schöne Müllerin
(Harmonia Mundi)

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disc world
Play it again, Sam

QUALITY CONTROL

JEFFREY VANCE COLLECTION/FLICKER ALLEY

WITH APPLE AND Google getting into the Internet TV game, and Netflix taking steps toward an all-streaming model, the movie industry is betting that, as with music, consumers will choose convenience over quality. There's nothing wrong with firing up the Roku to catch up on *30 Rock*, but it's a little surprising that people who've shelled out for pricey flat-screens are then willing to feed them subpar content. But that's why they make chocolate and vanilla.

On the other hand, the industry has been shameless in churning out trumped-up high-def retreads with little in the way of quality control — seriously, is there any point to a *Blair Witch Project* Blu-ray? When it comes to paying premium, it's *caveat emptor* all the way.

As ever, the Criterion Collection's releases are a safe bet, and they're unique in not charging extra for Blu-ray. Criterion's big ticket year-end release is *The BBS Story*, a seven-film box set chronicling the short-lived but influential production company whose output included ***Easy Rider***, ***Five Easy Pieces*** and ***The Last Picture Show*** (as well as less timeless "classics" like the Monkees' ***Head***). *Easy Rider*'s rebellion may seem merely quaint these days, but the electricity of Jack Nicholson's early performances is enough to make you weep for the days before he phoned in his parts long-distance.

Evan Stanley Kubrick skeptics how before the power of ***Paths of Glory***, one of few anti-war films that actually merits the tag. There's no heroism in the story of three soldiers court-martialed for refusing to take part in a suicide mission, just the sick brutality of men's lives laid to waste.

Although Warner Bros. maintains the most impressive commitment to archival releases of any Hollywood studio, they've let the entirety of Charlie Chaplin's oeuvre drift out of print, leaving Criterion to pick up the slack with a sterling Blu-ray of ***Modern Times***. But the sentimental splendor of Chaplin's features has never quite measured up to the comic brilliance of his two-reel shorts. Compared to the hurtling momentum of Buster Keaton's *The General*, *Modern Times* plays like a series of set pieces, linked by theme but reinforcing rather than amplifying each other. That's what makes Flicker Alley's ***Chaplin at Keystone*** (pictured) such a wonder. Spread over four discs, the collection is evenly split between Chaplin's directorial efforts and early films in which he acted for directors like Mack Sennett. With new scores by the Mont Alto Motion Picture Orchestra, Robert Israel and many other veterans, it's an astonishing and comprehensive look at Chaplin's development, so enjoyable you may not realize how enlightening it is.

Warner has released its share of upscale titles this year, including well-appointed deluxe editions of ***One Flew Over the Cuckoo's Nest*** and ***Doctor Zhivago***, but the real action has been on the company's Warner Archives site (wbshop.com), where each week brings a slew of on-demand releases culled from the studio's vault. Generally taken from existing, unrestored transfers and released without extras, the discs are pricey for what they are, but they've taken to running regular sales that drop them down to more manageable rates. Among the more delightful of recent issues are Robert Altman's long-awaited ***Brewster McCloud***, and the silent/sound double shot of ***The Unholy Three*** and ***The Unholy 3***, with Lon Chaney as an evil ventriloquist who plots crimes with the help of a midget and a circus strongman. They make great gifts for cinephiles who think they have everything, since they may not be aware these versions even exist.

If you don't fancy gathering the family 'round the set for a viewing of ***Madam Satan***, Disney's reissue of ***Fantasia*** (paired with the unworthy sequel ***Fantasia 2000***) meticulously restores the original's vibrant colors, and lets you skip the dull bits, as well. And while it isn't totally immune to the ravages of age, the ***Back to the Future*** trilogy remains a joy to behold, even if diminishing returns rapidly set in with parts 2 and 3. Considering the technological cul-de-sac down which Robert Zemeckis has lost himself, apparently never to emerge, it's a bittersweet pleasure to look back on the days when he cared as much about actors as effects.

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BACK AND FORTH FOREVER

CHARLES BURWELL, STRUCTURING DESIRE/DESIRING STRUCTURE, *Through Dec. 17, Bridgette Mayer Gallery, 709 Walnut St 215-413 8893, bridgettemayergallery.com*

➤ **COMBINE SCINTILLATING INTELLECTUAL** order with cryptic intensity of desire, mix thoroughly and you've got the recipe for Charles Burwell's art. One of Philadelphia's most recognizable and least imitable painters, Burwell slices and dices his compositions on the computer, allowing him to carve, pierce, integrate and disintegrate layers of patterns. When the viewer attempts to deconstruct the language of the painting, many paths beckon seductively but all ultimately loop back upon themselves into a labyrinth of ends and beginnings.

In a number of paintings in this show, a quatrefoil shape is repeated in a regular grid-based organization. Burwell points out that it looks like a playing card club without the stem, but often it is green like a four-leaf clover. Sometimes, as in *Interior Interior* (pictured, detail), the pattern jumps out. In paintings like *Green and Sticks*, the repetition of the four-lobed shape is camouflaged by intervening pattern layers of a different stripe.

Lines define — indeed, they *are* — Burwell's compositions. Most are straight vertical bands. You don't quite think of these as lines because they begin and end within shapes. Some lines squiggle and meander like roads or rivers on a map. Others are geometrically like fragments of large letter forms. A third type is straight and organized in X's, like beams in architecture. There are not many outlines, though. On the rare occasions when something is outlined, it acquires extra emphasis. In *Green and Sticks*, a wide pale line outlined delicately in gray dominates the painting from "behind" broader foregrounded shapes. The crossings inside circular openings look a bit like bandages.

The relationship between Burwell's forms and writing or symbol systems is intentional. Cy Twombly and Mark Tobey, who in different ways translated the mark-making of writing to painting, are acknowledged influences. In *Distant Key*, a dark, pinstriped vertical rectangle is patterned with a wriggly orange line. This is the "key," Burwell says, like the key to a map, but he also points out that the area may have a relationship to a section of text in an East Asian or Middle Eastern painting.

Burwell has thought about "all over" painting, a 20th-century abstractionist goal that aims at avoiding subject and background, as well as gravitational or landscape references. He rejected this approach, but possibly the fact that as an abstract painter he had to consciously consider it informed the clarity with which he handles spatial elements now.

New White, a 59-inch-square recent work, challenges the "all over" look more emphatically than usual by placing a scogular, contained shape in the foreground. Lobed and thickly outlined in dark brown almost like a cartoon, it very vaguely resembles a teddy bear. It is boldly isolated and silhouetted against an expanse of chalky, almost lacy pastels that could be one of his paintings of road-map lines and green clovers. Could this be the beginning of a new direction?

"It's something I'm thinking about, single forms within a larger field," he says. "I like the idea of having the light layers fall back and the two distinct kinds of space between the light and the dark.

"I've been developing an inventory of different kinds of forms over the years," Burwell continues. "Too always toying with the idea of going from simple to complex or going back and forth, doing simpler paintings and doing more complex, layered paintings. I'm really torn between the two."

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movie shorts

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Black Swan

+ NEW

BLACK SWAN | A-

Although it's set in the world of ballet, Darren Aronofsky's movie hits a pitch that would normally be called operatic. Dancer Natalia Portman is prowessionally cast in her first lead by priapic company director Vincent Cassell, but she needs to prove she can dance both white and black swan in his double-cast *Swan Lake*. Portman, not surprisingly, nails the glacial perfection of the first, but it takes bad girl Mila Kunis to get her in touch with her dark side, which she does with a vengeance. Portman's attraction to her dark twin takes on an erotic tinge, although much of the seduction takes place in her head. Not only is it unclear whether Kunis is reaching out to Portman or encouraging her to self-destruct, but Aronofsky blurs the line between the real Kunis and Portman's imagination of her. As Portman's transformation progresses, Aronofsky makes over her body, as well; she decomposes and renews in a manner worthy of a Cronenberg heroine. (The digital effects are seamlessly integrated into the grainy handheld Super 16.) The literal-mindedness of Portman's makeover is nearly lucicrous at times, but Aronofsky's amped-up fervor just barely holds it together. The trouble is that Portman's role too closely matches her own limitations. Even after the movie's over, you don't quite buy her as the black swan. —*Sam Adams (Ritz East)*

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER | B

Michael Apted, taking over for Andrew Adamson, injects some much-needed esprit into the third C.S. Lewis Narnia novel to receive the big-screen treatment. While 2008's overlong *Prince Caspian* turned hatless every time the Pevensie lads sheathed their weapons, *The Voyage of the Dawn Treader* sets our puberty-stricken heroes out on the water, an auspicious setting that ensures no dull moment can be broken up by fanciful distraction, whether it be a translucent ocean sprite, a rousing top-deck duel, a hop to a new island or maybe just some large waves. While mum's favorites, Susan and Peter, have fun in America—younger siblings Lucy (George Henley) and Edmund (Skandar Keynes) are stuck in England at the home of their obnoxious cousin Eustace (*Son of Rambow*'s Will Poulter, who's got that sneering British child thing down to a science). The trio's tossed back in to Narnia (via painting this time, not wardrobe), where they're picked up by the suddenly bearded Prince Caspian (Ben Barnes), on a marine mission to see some lords about some magical swords and so forth. Family-friendly action sequences and an unfaltering pace to the storytelling mostly make up for the movie's shortcomings, which include ham-handed life lessons (be yourself) and a few forehead-slapping "Remainder: The lion is actually Jesus!" moments. —*Drew Lazor (UA 69th St., UA Grant, UA Main St., UA Riverview)*

THE TOURIST

See Shaun Brady's review at citypaper.net/movies. (Pearl, UA 69th St., UA Grant, UA Riverview)

WHITE MATERIAL | A-

See Sam Adams' review on p. 31. (Ritz at the Bourse)

+ CONTINUING

127 HOURS | B+

Devout outdoorsman/professional loner Aron Ralston

(James Franco) finds the sticky end of solitude when he's trapped at the bottom of a remote ravine, his right arm pinned by a loose boulder. Like a steroidal *Into the Wild*, the convie follows Aron to the logical end of his lone wolf lifestyle, leaving him with nothing but his wits and the contents of his backpack. It may take a while to recover from the movie's stomach-turning climax, but that's only because Danny Boyle succeeds so thoroughly in getting under your skin. —*S.A. (Ritz Five)*

BURLESQUE | D

Film history is hardly lacking for small-town girls with big-city dreams, but Christina Aguilera's Ali is marginally the most easily satisfied of them all. That an aspiring singer would be so dedicated to making her name in a club where the talent doesn't actually sing is the smallest of logical leaps that *Burlesque* asks viewers to make, but director Steve Antin seems more intent on forcing the film into the shape of an extra-tonal camp monument than on making sense. —*Shaun Brady (UA Grant, UA Riverview)*

FOR COLORED GIRLS | D

Tyler Perry's approach in adapting Ntozake Shange's landmark play *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* is to build a conventional melodrama scaffolding on which to mount several of the original texts. Perry opts not to update the source, thereby retaining outdated segments like a back-alley abortionist, bolstering them with cartoon horrors. If Perry has finally found a way to meld his tastes for maudlin melodrama and broad comedy it's by turning the former unintentionally into the latter. —*S.B. (Pearl, UA 69th St., UA Riverview)*

HARRY POTTER AND THE DEATHLY HALLOWS PART 1 | B

This is less a battle of sparkly-wand wits and more an effete college road-trip movie. A fuming Harry (Daniel Radcliffe), enraged by the death of Dumbledore, sets off on a search for the Horcruxes, soul fragments Lord Voldemort (Ralph Fiennes) has hidden to ensure he never really dies. Harry and his besties traverse landscapes magical and muggle alike, wearing oversize sweaters, sulking and bickering about which direction they're going. Luckily David Yates orchestrates a slew of exhilarating sequences that remind us why J.K. Rowling's universe is so compelling. —*D.L. (Pearl, Roxy, UA 69th St., UA Grant, UA Riverview)*

INSIDE JOB | A

Charles Ferguson's new doc provides a remarkably coherent, galling analysis

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DUE DATE | B
Roxy, UA Riverview

FAIR GAME | A
Ritz Five

FASTER | C
Pearl, UA 69th St., UA Riverview

THE GIRL WHO KICKED THE HORNET'S NEST | C-
Ritz at the Bourse

MEGAMIND | C+
UA 69th St., UA Grant, UA Riverview

THE NEXT THREE DAYS | C
UA Riverview

TODAY'S SPECIAL | C
Ritz Five

WAITING FOR "SUPERMAN" | B+
Ritz at the Bourse

WELCOME TO THE RILEYS | C
Ritz at the Bourse

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of the recent financial crisis, focusing on the lack of consequences for those who caused it. As interviewees respond to off-screen queries, the drama comes in watching them think through their answers, using their expertise to explain or obfuscate. The film insists on the culpability of individuals that they are not suffering consequences is a problem Ferguson refuses to let alone. —*Cindy Fuchs (Ritz Five)*

LOVE AND OTHER DRUGS | B+
Jamie (Jake Gyllenhaal) is a sales man who meets Maggie (Anne Hathaway) while he's peddling Zoloft at a doctor's office. She's there to treat her early-onset Parkinson's, and he's there to make an easy buck. But despite Maggie's stone-cold nonsense that sex is all she's after they wind up sleeping together *and* staying together. At first it feels like small ball for Edward Zwick, but *Love and Other Drugs* is surprisingly affecting. Turns out Maggie —just like the rest of us — needs somebody, even if it's a bitter pill to swallow. —*Carolyn Huckabay (UA Grant, UA Riverview)*

NIGHT CATCHES US | B
In Tanya Hamilton's debut feature, former Black Panthers Marcus (Anthony Mackie) and Patricia (Kerry Washington) navigate the pitfalls of a post-radical life. The Panthers have petered out by 1976, but their militant rhetoric remains, lying around like unexploded ordnance. Rizzo-era racial tension is omnipresent if never explicitly invoked, contributing to the sense that violence is only one wrong move away. It's clear Hamilton wants to reach beyond the art house, to people who've experienced stories like Patricia's firsthand. Even undeclared wars have their casualties, and the scars don't always show. —*S.A. (Ritz Five)*

TANGLED
A haiku. The timeless classic *Rapunzel* — now rendered in dead-eyed CGI! *(Not reviewed) (Pearl, UA 69th St., UA Grant, UA Riverview)*

UNSTOPPABLE | B-
Tony Scott, fresh off his last Denzel Washington train movie, brings his action-flood eye to this satisfying tale of an unmanned locomotive that folks are having a lot of trouble stopping. Dare-gard screenwriter Mark Bomback's lazy jabs at corporate avarice and you've got a real old-school meat-and potatoes actioner here, one that takes best advantage of the shortcuts the "groups of people watching a disastrous event unfold" format provides. —*D.L. (Pearl, UA Riverview)*

THE WARRIOR'S WAY
A haiku. C'mon, assassin
just kill this wittle baby
and we'll go eat cake. *(Not reviewed) (Pearl, UA 69th St., UA Riverview)*

WASTE LAND | A
Brazilian-born Brooklyn-based Vik Muniz turns garbage from Rio de Janeiro's Jardim Gramacho landfill into art, based on photos of select pickers. Among the subjects is Tiao, president of the Association of Collectors of the Metropolitan Landfill of Jardim Gramacho, also determined to help his 3,000 fellow workers to be seen, even as they work under difficult conditions. Even as the union has modernized the collection system to include recycling, and the art show earns critics' praise, the artists and filmmakers must consider the effects of their work on their temporary employees. —*C.F. (Ritz at the Bourse)*

+ REPERTORY FILM

AN DREW'S VIDEO VAULT
Rotunda, 4014 Walnut St., 215-573-3234, therotunda.org. **A Triple Feature** with screenings of Jacques Nolot's *Before I Forget*, Todd Haynes' *Poison* and *The Meatrack* by Richard Stockton. Thu., Dec. 9, 8 p.m. free

B-MOVIE LOUNGE
L'Etage, 624 S. Sixth St., 215-592-0656, creperie-beaumonde.com. ***For Y'ur Height Only*** (1981, Philippines, 120 min.): The fate of the world rests in the hands of a 3-foot tall martial arts master named Agent 00. Wed., Dec. 15, 8-11 p.m., $5

THE BALCONY
1003 Arch St., 215-922-6888, theirnc.com. ***The Big Gay Musical*** (2006, U.S., 90 min.): While performing in the Off-Broadway production of *Adam and Steve Just the Way God Made 'Em*, two actors discover their lives mirror their characters' Sat., Dec. 11, 8:30 p.m., $10. ***Inception*** (2010, U.S., 148 min.): "Dreams feel real while we're in them, it's only when we wake up that we realize something was actually strange." Mon., Dec. 13, 6 p.m. $3

BRYN MAWR FILM INSTITUTE
824 W. Lancaster Ave., Bryn Mawr, 610-527-9898, brynmawrfilm.org. ***The Nativity Story*** (2006, U.S., 101 min.): The story of Mary and Joseph and the birth of the big J. Sat., Dec. 11, 11 a.m., $5. **Open Screen Mondays.** Submit your film to be shown on the big screen. Mon., Dec. 13, 9:15 p.m. free

FRIENDS OF THE PHILADELPHIA CITY INSTITUTE LIBRARY
Free Library, Rittenhouse Branch, *1905 Locust St., 215-685-6621, freelibrary.org.* ***Romeo & Juliet*** (1966, U.K., 124 min.): A filmed Royal Ballet performance starring Dame Margot Fonteyn as Juliet and Rudolf Nureyev as Romeo. Wed., Dec. 15, 2 p.m. free

INTERNATIONAL HOUSE
3701 Chestnut St., 215-895-6543, thouse.phdly.org. **Migration' Artistic Formation: Oliver Husain.** A retrospective of short films by German-Indian artist Oliver Husain. Selections include Canadian offerings *Shuvel, Green Dolphin and Mount Shasta*. Thu., Dec. 9, 7 p.m., $8. ***Le Amiche*** (1955, Italy, 105 min.): When Clelia returns to Turin to open a fashion boutique, she becomes entangled in a manipulative group of lady friends. Wed., Dec. 15, 7 p.m., $8

N. 3RD
801 N. Third St., 215-413-3666. ***Fancy Pants Cinema.*** Bring your own VHS or DVD to this open-to-any one short film screening. Tue., Dec. 14, 10 p.m., free.

SECRET CINEMA
Moore College of Art & Design, *1916 Race St., 215-965-4000, thesecretcinema.com.* **Cartoon Christmas.** A unique blend of animated yuletide flicks, including *Gift Wrapped, Captain's Christmas* and *Peaceon Earth*. Fri., Dec. 10, 8 p.m., $7

WOODEN SHOE BOOKS
704 South St., 215-413-0399, woodenshoebooks.com. ***Le Gai Savoir*** (1969, U.K., 95 min.) Friends discuss "learning, discourse and the path to revolution." Sun., Dec. 12, 7:30 p.m., free.

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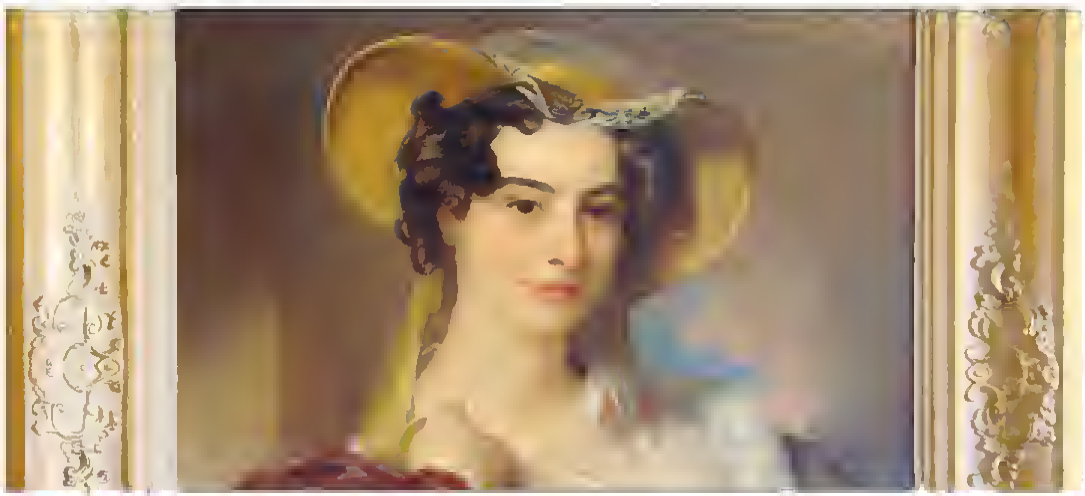
[a grab-bag of fuzzy warbles]



PORTRAIT OF A LADY: "From Menschen to Mezuzahs" Jewish history tours take place every Wednesday in December at the Rosenbach.

ROSENBACH MUSEUM & LIBRARY

The Agenda is our selective guide to what's going on in the city this week. For comprehensive event listings, visit citypaper.net/listings.

IF YOU WANT TO BE LISTED: *Submit information by mail (City Paper Listings, 123 Chestnut St. Third Floor Philadelphia, PA 19106) or e-mail (listings@citypaper.net) to* **Josh Middleton**. *Details of the event — date, time, address of venue, telephone number and admission price — should be included. Incomplete submissions will not be considered, and listings information will not be accepted over the phone.*

THURSDAY

12.09

[rock/pop]

+ THE WAR ON DRUGS

These local folk/rock/neuras linchpins have seen some steady action on the solo front lately — semi-departed member Kurt Vile had a banner '09 (including being named CP's Philly Artist of the Year), while bassist Dave Hartley recently cut a sleepy, not-to-be-slept on LP of dreamy psych folk as Nightlands — but Adare Granducci's War still rages on, with this fall's *Future Weather* EP (Secretly Canadian) offering a half hour grab-bag of fuzzy warbles, Dylanesque ramblings and rootsy, clattering drone-fests.

—K. Ross Hoffman

Thu., Dec. 9. 8 p.m., $8, with Ape School, Kung Fu Necktie, 1950 N. Front St., 215-291-4919, kungfunecktie.com.

[theater]

+ THE BORROWERS

Why don't adults recall being children? I confess I forgot during *The Borrowers*, Mary Norton's classic at the Arden, when a 5-inch tall family is gassed out of their home by an evil cook. What seems a disturbing allusion is for kids part of a rollicking adventure forcing teen Arrietty (Bi Jean Ngo) and her parents (Catharine Slusar, Scott Boulware) — who might be the last of their race — into the wild to dodge giant wasps, butcher field mice, and seek rescue from another Borrower refugee, Spiller (Steve Pacek). Director What MacLaughlin makes being tiny in the scary "world beyond our world" suspenseful and fun.

—Mark Cofta

Through Jan. 30, 2011, $16-$33, Arden Theatre Co., 20 N. Second St., 215-922-1122, ardentheatre.org.

FRIDAY

12.10

[dance]

+ XMAS PHILES

Philadance's saucy holiday contribution turns tradition on its head. Choreographer Daniel Ezralow's dance lineage is rooted in deeply wiggy experimental soil — thank Pilobolus, Momix and ISO — so he hip-hop "Jingle Bells," celebration of Louie Armstrong's "Zat You, Santa Claus?" and rethinking of "Silent Night" should come as no surprise. But you ain't seen nothing yet. Artistic Director Joan Myers Brown is waiting till Ezralow has time to expand the show into a full program. Till then, two of the dancemaker's other works will fill out the evening: *Compassion & Revenge*, an immediate reaction to 9/11, and *Pulse*, a magical dance with performers sliding across the stage like ice skaters. "We'll keep doing Philes every other year until the full length version is finished, and then we'll do it annually," says Myers. "I'm just waiting for Danny."

—Janet Anderson

Fri. Dec. 10, 7:30 p.m. Sat. Dec. 11, 2:30 and 7:30 p.m. Sun. Dec. 12, 2:30 p.m., $34-$46, Kimmel Center, 905 S. Broad St., 215-893-1999, kimmelcenter.org.

[classical]

+ TEMPESTA DI MARE

It's good to be king. Back in the day, let's say, the 17th century, the king of France could beckon the greatest composer of his day, Francois Couperin, and have wonderful ditties and concert pieces written for his royal pleasure. Much of that music survived, and these days is performed for the hoi polloi, as will be the case for these concerts by the superb homegrown baroque ensemble Tempesta di Mare. Virtuoso viola de gamba player Sarah Cunningham will be a guest artist.

—Peter Burwasser

Fri. Dec. 10, 8 p.m., St. Martin-in-the-Fields, 6000 St. Martin's Lane, Sat. Dec. 11, 8:15 p.m., Old St. Joseph's Church, 321 Willings Alley, free (tickets required), 215-735-8776, tempestadimare.org.

[visual art]

+ 5 UNDER 40

When Sande Webster Gallery first opened its doors, the only art the participants in "5 Under 40" were doing was in their diapers. Jackson Pollock-style. All grown up, the artists in Sande Webster's December group show tow the line between emerging and established — which means there might be more to the work than what's on the surface. "If you dig a little, you find that there is content that may not be that palatable," says curator/show artist/UArts grad Philippe Jean. "[The art is] not necessarily about beauty, but to convey content." A video installation by Jayson Musson (aka "Hennessy Youngman") uses sassy street talk to point out the art world's gender and race biases, while Doron Langberg's collages look like fanciful, floral, trapped-out interiors of grandma's house, but have titles like "Cum on My Face." So much for first impressions.

—Laura Weber

Opening reception Fri. Dec. 10, 6 p.m.

free, through Dec. 31. Sande Webster Gallery, 2006 Walnut St. 215-636-9003. sandewebstergallery.com.

[rock/pop]

JUKEBOX THE GHOST

The title of this Philly-via-D.C. threesome's eminently likable second record, *Everything Under the Sun* (Yep Roc), hints at their soft-pop eclecticism, but it also evokes the proverbial "nothing new," and aptly so, as they specialize in exactly the

same sort of smart, melodic, piano-based pop-rock that critics have praised on "well-crafted" and detractors have derided as hopelessly dorky ever since the Beatles first invented it, way back at the dawn of time. Jukebox has toured with Ben Folds (to whom they've received unnumerable, not unwarranted comparisons) and with the irredeemably nerdy likes of Barenaked Ladies and Tally Hall, but also, perhaps tellingly, with their Philly fellow transplants in the harder-rocking Free Energy.

—K. Ross Hoffman

Fri., Dec. 10, 7:30 p.m., $10-$12, with Maligroove Band and Dynamite Walls, First Unitarian Church, 2125 Chestnut St. 877-435-9849. r3productions.com.

[jazz]

JOEY DEFRANCESCO

Joey DeFrancesco so deeply imbibed the groove-jazz sounds of his Philadelphia organ forebears, from Jimmy Smith to his noted father "Papa John" DeFrancesco, it's easy to forget he wasn't raised entirely within the confines of some windowless North Philly bar. At 38, DeFrancesco belongs to a generation that couldn't help but be affected by the music of Michael Jackson, so it's no particular surprise that the King of Pop has earned a tribute album from one fan who has never been afraid to please a crowd. The results are mixed — he nails a slinky, midtempo "Beat It," the hokum of "Thriller" should be left to the professionals (Joey D. ain't no Vincent Price) — but this should be a blast live.

—Shaun Brady

Fri.-Sat., Dec. 10-11, 8 and 10 p.m., $25. Chris' Jazz Cafe, 1421 Sansom St., 215-568-3131. chrisjazzcafe.com.

SATURDAY

12.11

[rock/pop]

OLD 97'S

Any Old 97's album is a good thing, in the sense that it gives the band an excuse to tour. The stage, after all, is where they really come alive. But *The Grand Theatre Volume One* (New West) is their strongest set in years, packed with the most roadworthy tunes since 2001's *Satellite Ride*. It starts with a swagger ("The Grand Theatre") and ends with a sigh ("The Beauty Marks") in between, there's a healthy ratio of bravado to insecurity twang to

pop, and snark to sincerity, plus an amiable "Desolation Row" rewrite ("Champaign, Illinois"). Let's hope Volume Two, due in mid-2011, keeps up.

—M.J. Fine

Sat., Dec. 11, 9 p.m., $37.25, with Hayes Carll. TLA, 334 South St., 215-922-1011. livenation.com.

[installation/performance]

READING ANTE II AND III

Performance artist Joan Jonas' new installation at the Fabric Workshop, *Reading Dante III*, is named for the 45-minute video that is its main attraction, but there's no divorcing that piece from the vast space that surrounds it. The gallery, with its faux blackboard wall-size drawings, sculptural light fixtures and display tables, feels like a workshop, and the piece as a whole conjures the sensation of walking into Jonas' creative process itself. While it incorporates plenty of text from *The Divine Comedy*, *Reading Dante* isn't as much an adaptation as an evocation of, as the name suggests, the thoughts, images and ideas sparked by the act of reading. With its layers of craft — drawings become objects become video images become performance elements (an extra layer appears this weekend, as Jonas presents her performance *Reading Dante II*) — and echoes from one aspect or video projection to another, the experience becomes a rich and playful meditation on the evolution of inspiration.

—Shaun Brady

Performance Sat., Dec. 11, 7 p.m., free (RSVP to mitchell@fabricworkshopandmuseum.org); exhibition through Jan. 9, 2011. $3. Fabric Workshop and Museum, 1214 Arch St., 215-561-8888. fabricworkshop.org.

[undies party]

SKIVVY FASHION SHOW

You would never leave home in the winter wearing just your underpants. But the male models of phillygaycalendar.com would, and will in this playful fashion show. Though their cold-weather preparedness might be in question, the fellas' cause is clear: supporting the local filmmaking scene. You might not need additional convincing to see hunky guys in their drawers, but here goes. Proceeds from the event — hosted by DJ Carl Michaels — benefit the production of the gay thriller *Regrets*, which begins filming in town soon. Be sure to bring a lot of friends, not just to support the cause, but to boost the radiant heat.

—Eric Schuman

Sat., Dec. 11, 9 p.m., $10. Voyeur Nightclub, 1221 St. James St., 215-735-5772, voyeurnightclub.com.

SUNDAY

12.12

[jazz]

MARIO PAVONE'S ORANGE DOUBLE TENOR

An avant-gardist with impeccable credentials who has still managed to remain lesser-known than many of his peers

NEW YEAR'S EVE PARTY
9PM-2AM

Includes:
Deluxe Gourmet Buffet
4 hour open bar (top shelf)
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Continental Breakfast
Champagne Toast

Dinner Buffet
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RAILROAD EARTH
WITH THE HACKENSAW BOYS • SATURDAY DEC 11 • 8PM
NELLIE MCKAY
WITH BIRDIE BUSCH • SUNDAY DECEMBER 12 • 7:30PM
12/10 • John Grant 2010 MOJO ALBUM OF THE YEAR!
12/16 • Alejandro Escovedo
12/19 • Jesse Malin & The St. Marks Social
ROCK & ROLL CHRISTMAS SHOW WITH MARAH
12/22 • Rad Bromance
ALL MALE LADY GAGA TRIBUTE!
12/28 • Winterfest '10 Beer Tasting
12/29 • Assembly of Dust
12/30 • Gandalf Murphy
1/1 • Sing-a-Long Sound of Music
1/13 • Hauschka
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good dog bar
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shoppingspree

By Julia West

➤ SECOND SATURDAY HOLIDAY CRAFT FAIR

It's that time of year again — when a barrage of commercials insist that the best presents come from phone companies or electronic warehouses. Fortunately, VIX Emporium and the West Philadelphia Crafters Network have teamed up to snap us out of it by reminding us that an extraordinary handmade gift is equally pleasing. And if you're trying to play by the rules of our gift guide (see p. 12), this holiday craft fair will host 30 local vendors, including screen-printed tees from Communitea Graphics, soaps from Mamouche and lavishly illustrated playing cards by Corina Dross (pictured). You can show support for each neighborhood all under one roof. Think of it as the crafters' mall of the millennium.

Start with art: Snag one of the rich gouache paintings and linoleum block prints from Puppet Uprising's Suzanne Francis, who offers colorful depictions of our city's streets and rowhomes.

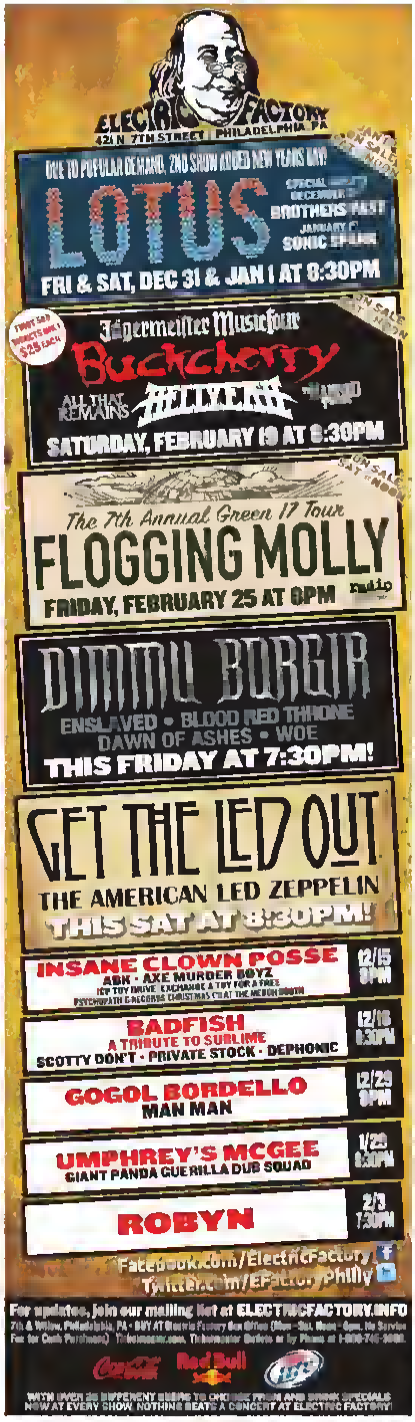
If you're after décor that doesn't hang on the wall, peep the terrariums made by Felt & Kept. These tiny worlds sometimes look like leafy layer cakes with their dense soil, grainy sand and smooth rocks lining the glass jars.

Biking, recycling and jewelry are brought together by Maggie Machledt. She reuses done-for bike tubes by carving them into delicate earrings. And you thought you'd never find the perfect gift for your anarchist girlfriend.

Finally, Cabin Fever Hula Hoops will be in attendance with an array of colorful, fabric-covered hoops for the exercise junkie or kid-at-heart. The real challenge, however, is wrapping them. We suggest throwing on a bow. *Sat., Dec. 11, 11 a.m.-4 p.m., free. Rotunda, 4014 Walnut St. 215-573-3234, therotunda.org.*

(julia.west@citypaper.net)

Have an upcoming shopping event? Give it here. E-mail listings@citypaper.net.



dj nights

A SELECTIVE GUIDE TO WHAT BANGS IN PHILLY. | BY GAIR MARKING AKA DEV79

W	Weekly		Drum 'n Bass		Hip-hop		Rock/Pop
M	Monthly		Dubstep/Garage		House		Techno
1	One-off		Electro		Latin		Top 40
N/C	No Charge		Experimental		Progressive House		Hip-hop/ R&B
	Breaks		Funk/Soul		Reggae		Trance
	Downtempo		Goth/Industrial				World

SAT.-SUN., DEC. 11-12

+ 611 POP-UP STORE

1 ♣ ♥ ● @ 611 Lifestyle Pop-up Store w/Nigel Richards Willyum Lee Jones, Carl Michaels Art Cuebik Seraph Jay Yoo Ghost, Karl K and more The legendary store — once at the epicenter of Philly's DJ scene — is coming back as a lifestyle brand, and founder Nigel Richards is doing a one-weekend only pop-up shop in Rittenhouse to celebrate. Some of the city's top DJs will be on hand Saturday and Sunday to provide an ill soundtrack while you peruse the wares that 611 is supplying. You can rep Philly DJ culture, get some holiday presents for your peoples and listen to bumpin' beats, call for price.

611 Lifestyle Pop-up Store
131 S. 14th St.

Adobe Café
1913 E. Passyunk Ave., 215-551-2243

Barbary
951 Frankford Ave., 215-426-8342

Fluid
313 S. Fourth St., 215-629-0905

Haru
241-243 Chestnut St., 215-861-6990

Kung Fu Necktie
1250 N. Front St. 215-291-4010

Medusa Lounge
27 S. 21st St., 215-557-1981

Silk City
435 Spring Garden St., 215-592-8838

Voyeur Club
1221 St. James St., 215-735-5772

Walnut Room Redux
1709 Walnut St., 215-731-0201

THU., DEC. 9

● **DJ GRANDMASTER SUPREME 1 ♥ ●** @ Walnut Room Redux w/ DJ Grandmaster Supreme NYC turntablist extraordinaire comes through to command the dancefloor with his skills, call for price.

● **NIGHT TRAIN 1 ♦ ♦** @ Kung Fu Necktie w/Ian St. Laurent, Dennis Wolf, Jung Kari Hope Rockin' your body with breakbeat funk and psycho soul to keep your muscles live. It's the final party so go wild, call for price.

FRI., DEC. 10

● **BEDLAM M ♣** @ Fluid w/Freaky Flow, J Smooth, Corey B, Kyng of Thieves, Sharpness, MC Rare EKI Defino rocks ya with more of that heavy-hitting D'n'B sound to rattle ya chest and unstuck ya feet. $10

● **BNNA CLPS M ♣ ♥ ♥** @ ★ ✎ @ Adobe Café w/Sammy Slice, Coal Hand Luke, Luis Angel Ca and South Philly gets down as everyone can fall over at the end of the night forgetting the bad (meaning good) decisions they've made. $7

● **THE MAGIC MESSAGE M ♥ ♦** @ Medusa Lounge w/Bill W. Jeffrey, Timmy M, Shaurn. Head on over and dance to some sleazy sounds with the boys. $5

SAT., DEC. 11

● **PHILADELPHYNZ M ♣ ♥ ★ ★** @ Medusa Lounge w/Prince Khe sen, DJ Apt One, Skinny Friedman. Party jams throughout space and time surging the airwaves and making ya booty shake, no cover.

SHAKEDOWN M ♦ @ Barbary w/DJ Heather Rob Paine, Willyum, Carlos Izquierro Warship Ross continues to lay down the deep house sounds for you to get ya swerve on, plus visuals by Jeff King. $10

● **CANNED HEAT M ♥ ♥ ★ ✎ ●** Haru w/Wet Pat, DJ JGon. Good times, carnage, sophistication, and mean classy party action? All of that and more, call for price.

~ **SKIVVIES 1 ♥** @ Voyeur Club w/DJ Carl Michaels. See the men of PhillyGayCalendar in their underwear fashion show while supporting an independent film and getting down to house grooves, $10.

SUN., DEC. 12

● **SUNDAE NITE 1 ♥** @ Silk City w/Lee Jones. Dirty Warm house vibes that you know and love keep ya toasty on the dancefloor, $5.

TUE., DEC. 14

● **DJ ULTRAVIOLET PRESENTS KID CAPRI 1 ♦ ♥** @ Barbary w/Kid Capri, Rich Medina, DJ Ultraviolet rocks her night as part of Redbull's "Public Assembly" promoter competition. Legends on the decks will be sure to make your early week messy, call for price.

WED., DEC. 15

● **ACID WSH W ★** @ Barbary w/Jes «Okay Qi Command, Todd T. An '80s night featuring 8 bits mixed with obscure gems, plus glamour shots by Fame Lust, call for price.

More on citypaper.net

[illegible] FOR AND [illegible] CALL 732-[illegible]

CITYPAPER.NET/FOR EXTENDED CLUB LISTINGS

HIT CITYPAPER.NET/DJNIGHTS

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bassist Mario Pavone increased his output dramatically over the last decade, releasing a series of stunning discs leading up to his 70th birthday last month. Since emerging on the

1970s loft scene, Pavone spent many years as an integral part of trios led by iconoclasts Paul Bley, Bill Dixon and Thomas Chapin. His latest work as a leader, which he'll present here, is "Arc Suite T/F: T/Fo" featuring tenors Tony Malaby and Marty Ehrlich, trumpeter Dave Ballou, pianist Peter Madson and drummer Gerald Cleaver. Pavone employs the all-star sextet in a dense piece of interwoven lines and textures, a quilt of powerful sound.

—Shaun Brady

Sun., Dec. 13. 8 p.m., $13, International House, 37th Chestnut St., 215-387 5125. arnoeaworkshop.com.

[cabaret/pop]

NELLIE MCKAY

After a pair of sprawling double-disc sets — the thermly intricate Broadway jazz suite *Obligatory Villagers*, and last year's sprightly Doris Day tribute — Nellie McKay's fifth album feels like her loosest, least ambitious to date. Which isn't to say that *Home Sweet Mobile Home* (Verve) finds the irrepressible New York songstress entirely reining in her genre-hopping drama kid tendencies. There's still space here for whimsical reggae forays, N'awlins-style jazz blowouts, protest-minded soul-funk and the cream puff Latinisms of the lovably inane "¡Bodega!" But perhaps the album's best moments are those which temper her chipper, cheerful stage persona with a solid sedative dose of the moody blues — it's refreshing to hear this perennially precocious firecracker finally play it cool. Daddy-O, without losing any of her whippersnapper smarts.

—K. Ross Heffman

Sun., Dec. 12. 7:30 p.m., $25. $28 with Birdie Busch, World Cafe Live, 3025 Walnut St., 215-222-1400. worldcafelive.com.

[the agenda]

WEDNESDAY

12.15

[walking tour]

FROM MENSCHEN TO MEZUZAHS

Whether you're lighting menorahs or decking the halls, set aside one day this month to learn about Jewish history. Having recently acquired portraits of the Gratz family, prominent fixtures of the 19th-century Philadelphia Jewish community, the Rosenbach Museum is hosting weekly tours that highlight Jewish historical items in their collection — painted by artists like Thomas Sully, Gilbert Stuart and George Peter Alexander Healy. "Up until we acquired [them] last month, the portraits of Rebecca Gratz and her brother Joseph had been in private hands and nobody had seen them for decades," says Susan Sklaroff, one of the leading docents for the tour. Another gem of the stroll is a Hebrew book written by Judah Monis, the United States' first Hebrew teacher who taught at Harvard College in the 1700s.

—Daniella Wexler

Every Wednesday in December, 6-7 p.m., free with $15 admission, Rosenbach Museum & Library, 2008-2010 Delancey Place, 215-732-1600, rosenbach.org

More on citypaper.net

FOR MORE LISTINGS, VISIT CITYPAPER.NET/LISTINGS

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SETH RETHANIEZRA
TOAD'S MARDI GRAS 2010
BIG SAM'S FUNKY NATION
THIS FRIDAY 9PM!

OLD 97'S
SPECIAL GUEST HAYES CARLL
THIS SAT AT 9PM! WXPN

Attack Attack!
EMMURE PIERCE THE VEIL
OF NOTE'S HERE IN YEAR A FAITH
THIS SUN & MON AT 7PM!

LIZ PHAIR
SPECIAL GUEST CHRIS BROKAW
THUR, DEC 16 AT 8PM WXPN

GOOD OLD WAR
special guests
East Hundred
The Great Unknown
FRI, DEC 17 AT 8PM WXPN

The Return of
Reggie And the Full Effect
NEW YEAR'S EVE 2010!
FRIDAY, DECEMBER 31 AT 9PM

DRIVE-BY TRUCKERS
SAT, JAN 1 AT 8PM WXPN

12th Planet
NEW SHOW!
SAT, JAN 29 AT 8PM

Rooney
Eisley
NEW SHOW!
THUR, FEB 17 AT 8PM

PARKWAY DRIVE
THE SAM ON SALE FRIDAY NIGHT!
SUN, FEB 27 AT 7PM

The Jayhawks 1/22
Stimulus Philly Winter Wonderland Ball 1/23
Eluveitie 2/1 • Gang Of Four 2/5
Exclusion 2/9 • Deerhoof 2/11
Keller Williams
(Kids Matinee + Evening Show) 2/12

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Sunday 8pm
Specials include our gourmet hot dog menu, the return of the scrapple cheesesteak "Buddy Style", $3 Sly Fox cans, Ithaca Apricot Wheat and one rotating craft draft special. $15 pitchers of margaritas. $4.50 Bloody Marys.
December 10th
Meet the Brewer for Lunch
with Mike Miller of Bavarian Barbarian
featuring the Barrel-Aged Smoked Gothika Schwarzbock as well as a surprise firkin
December 22nd
A Very Joe Gunn Christmas Spectacular
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TROCADERO THEATRE

THIS FRIDAY!
WHERE'S THE BAND?
FRI 12/10
Dustin Kensrue (Thrice)
Matt Pryor (The Get Up Kids)
Chris Conley (Saves The Day)
Anthony Raneri (Bayside)

SUN 12/12 : Jersey Shows presents $10,000 Philly Showdown Semi-Finals
Insects, Cults, Mindless Hero, Last Minute Hero, Meltown, The Second Coming of Angry Beard, The Dropout Plan, For A Moment, Fool of Thorns, Straightsleid, The Last Brain Cells

TUESDAY DECEMBER 14
The 2010 Philebrity Xmas Pageant & Awards Show

GHOSTLAND OBSERVATORY
THU 12/16 DOORS 8PM
SOLD OUT

FRIDAY DECEMBER 17
VALENCIA
HIT THE LIGHTS · AUTOMATIC LOVELETTER · MERCY MERCEDES
TERRIBLE THINGS · NEW STRIKE ZIPPER

SAT 12/18 : Jersey Shows presents $10,000 Philly Showdown Semi-Finals
Heroes In Error, Loser Erased, No Risk, Wilhelm, Halls Drive, Theory Of Noise, Severed Allegiance, Eclipse, The Only Way, We Versus I, Your Persona, plus special Guest STATELMAN (Daniel Records)

WU-TANG CLAN
Alien Architect : Thurs 12/30 doors 7:30

NEW YEAR'S EVE!
HALESTORM
FRI 12/31 AGE 18+
NEW MEDICINE
MADAM ADAM
BLACKENED BLUE

Yo La Tengo
WILLIAM TYLER : THUR 1/20

at The Balcony:
DEC 8 WE FOUND THE BAND PARTY (age 21+)
DEC 10 I Hate Our Freedom (ex Garrison, Texas to the Iversen Thursday, and Milhouse) 7" world release show. Lie Captive (Death to False Hope Records). Pulling Punches. Free digital download of EP with admission!
DEC 11 Mantis Entertainment presents: OXHEAD
Path of Motion, Grimm Legacy, The Gun Powder Kings, All My Friends and Foes, Of The Ninth Circle
DEC 15 THE BIG GAY MUSICAL
Film screening followed by a big gay dance party | 21+
DEC 16 INCEPTION (Movie Monday | age 21+)

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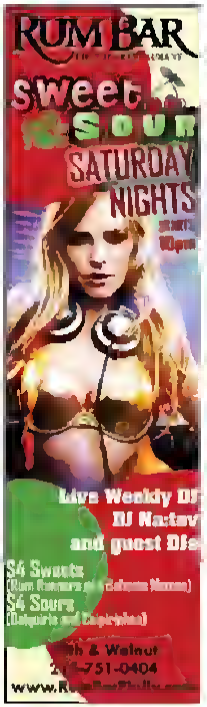
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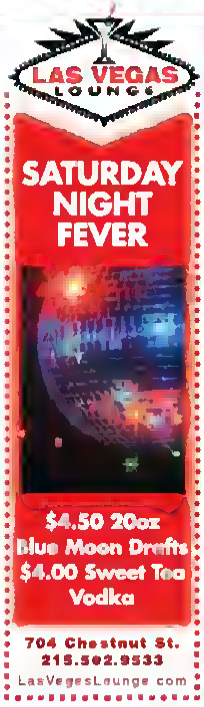
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portioncontrol
By Carolyn Wyman

TIMES LIKE THESE

➤ **WHEN AMANDA HESSER** solicited reader help in picking the best recipes ever published by *The New York Times* for her new cookbook, Marion Burros' Purple Plum Torte was the landslide winner, with 185 more votes than the second-place pancake by David Eyre. It's probably the last recipe in which Hesser would have chosen to make a mistake. But mistake there is.

"The plum torte recipe was published multiple times, but when I went to put it in the book, I decided to use the original version, forgetting that it had a mistake that was later corrected: It calls for 1 tablespoon instead of 1 teaspoon of cinnamon," the *Times* columnist admitted the other day.

Still, this is small potatoes in light of Hesser's big achievement: culling the best 1,400-plus recipes from the tens of thousands the *Times* has published since the 1850s, and making them accessible to 21st-century cooks in her new *Essential New York Times Cookbook* (Norton, $40). In fact, some early reviews suggest *Essential* deserves a place beside kitchen bibles *The Joy of Cooking* and *How to Cook Everything*, as well as its Craig Claiborne-dominated predecessor, *The New York Times Cookbook*.

How does Hesser think *Essential* measures up? "This is less how-to and more a collection of all the recipes you need to know," she says. "It includes all the major movements and trends, and every major chef's signature recipes, as well as classics."

She says she also hopes the book will be used "to have a culinary adventure." It certainly was that for Hesser. Testing stew recipes from the '50s spiced only with parsley was "a low moment." By contrast, wonderful-but-passe recipes for tiramisu, black bean soup and bowl punches led her to question a food culture that "becomes very enthusiastic about something, then tosses it aside."

During the six years she worked on the book, Hesser had twins and took a buyout from the *Times* to start food52.com, a food contest website (and book, this June) where entries are tested by both Hesser and readers — in part, Hesser says, to beat the problem of Internet recipe trustworthiness.

Still, Hesser acknowledged, "There are also plenty of bad recipes in books" — not to mention one good one with too much cinnamon.

(cwyman@citypaper.net)

◆ *Amanda Hesser. Thu., Dec. 9, 7:30 p.m. $15, with Madhur Jaffrey and Judith Jones. Free Library, Central Branch, 1901 Vine St., 215-567-4341, freelibrary.org*

RIBBED FOR YOUR PLEASURE: Baby Blues does Memphis-style ribs well, but the same cannot be said for the 'cue joint's sides and desserts.

NEAL SANTOS

[review]

SECONDHAND SMOKE

Baby Blues gets its meat right, and not much else. By Adam Erace

BABY BLUES BBQ | *3402 Sansom St., 215-222-4444, babybluesbbq.com. Lunch and dinner served daily, 11:30 a.m.–midnight; bar till 1 a.m. Appetizers and salads, $3.75–$14.25; entrées, $8.75–$32.95; fixins (sides), $3.75; desserts, $4.95–$6.95*

For some people, barbecue is all about the meat. For others, it's all about the sides. Which camp you fall into will determine whether Baby Blues BBQ deserves your business.

More on citypaper.net

In seven months, owner Stephen Fischer transformed this space from twee, trippy Bubble House to rough-and-tumble roadhouse, its choppy puzzle of parlors refurbished with raw wood tables and slate floors. The walls, a quilt of crumbly exposed brick and corrugated tin sheeting, are blanketed in enough border-town bric-a-brac to furnish a Tarantino set. The Bubble House bar is still tucked into a sun-washed salon, only now, instead of lychee and taro teas, it's a fountain of Lagunitas and PBR pounders.

The counter running the perimeter of the open kitchen functions as a second bar. I wish I'd have sat at this strip of marble crafted from the original marble walkways of Independence Hall, beneath a clothesline flapping with order tickets. Then I could have seen just how fast chef Tim Kearney makes the mac 'n' cheese. The bowl sitting in front of me held elbow noodles cloaked in grainy, broken, under-salted four-cheese sauce. Unfortunate.

It turns out I'm a sides guy.

The mac arrived as part of Baby Blues' "Side Car," a platter of four fixins piled with moist cornbread, a nice option for vegetarians and stoned coeds alike. In total, there are 15 sides; I tried about half, and none but the greens (cream-kissed, nutmeg-scented spinach, bangin' collards braised with bacon, caramelized onions and stewed tomatoes) were much better than the macaroni. The chicken smoked rice, the cornmeal-fried okra, the mashed sweet potatoes — none were seasoned properly, lacking the salt-and-pepper basics. The partially mashed pintos, kidneys and blacks in the baked beans were pasty and needed some sweetness to balance out their overwhelming umami.

MORE FOOD AND DRINK COVERAGE AT CITYPAPER.NET/MEALTICKET

In all fairness, the pink-ringed meats that emerge from the 1-ton Southern Pride smoker in a cloud of applewood and hickory mist are the real stars of Baby Blues' menu. Though the greasy ropes of pulled pork tasted left over from the weekend, the other cuts on the "Blue Devil" (that's four meats and three sides) satisfied.

Rather than zero in on a single school of barbecue, Fischer's family of smokehouses — his siblings operate sister spots in Hollywood, San Fran and Venice Beach (they're from Newtown Square originally) — take the Lewis & Clark approach, traipsing through regions, collecting greatest hits. So there's smoke-suffused "Marion County" chicken, the aforementioned pulled pork

>>> continued on page 48

meal ticket's

NOTES FROM THE WEEKEND

Eat or drink anything *good* this weekend? We want to hear about it!
citypaper.net/notes

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<<< continued from previous page

They take the Lewis & Clark approach, traipsing through regions.

in the Carolina style, salt-and-peppered Texas beef and Louisiana bayou seafood

My plate came piled with smoked, grilled and sauced Marion chicken, an equally moist breast and leg; fat-laced chopped brisket in a puddle of Guinness braising liquid, and (my favorite) the 17-spice-rubbed Memphis ribs, bones flat as two-by-fours, surrounded by meat crusted in more bark than a redwood tree. That crunchy top layer, developed over six hours in the smoker, is the truth.

Sauces affect a squeeze bottle skyline on each table: molasses-based sweet, Tabasco-based hot, mustard-based barbecue and the daunting six-chili XXX. Their sugar-and-spice levels were as fine-tuned as a Civil War-era banjo, the only constant being a lingering stagnant flavor. Stick to the pepper vinegar, a condiment as de rigueur as grits on Carolina tables. The potation of apple cider vinegar and sweet chilies sloshed around inside an old liter of Nikolai vodka capped with an easy-pour spout.

I tried a salad. I don't know why. The "BBQ chopped salad ... tossed in ranch dressing" was neither chopped nor tossed. Think romaine, a smattering of corn, roasted peppers, black beans and tomatoes and a swirl of outsourced dressing ladled on top with lunch-lady precision. The ranch drenched the upper greens, but left the underside naked. The bright coleslaw was a better effort, a crunchy foil for blocks of cakey cornbread topped with grilled shrimp and salty cotija in the "Suicide King" starter.

Silky smooth and not too sweet, the banana pudding is made in-house, a genuine article down to the Nilla Wafers, while Baby Blues outsources some other desserts to a New Jersey bakery. The wide wedge of key lime pie was as photogenic as a *Food & Wine* cover, but one bite revealed something askew beneath the pretty surface. The custard was sour. At first, the pie's acidity and sweetness just seemed out of balance, but swiftly, the flavor careened into full-on fermented. Budding foot fetishist? Consider a test run with this pie before you commit.

Just to get the taste out of my mouth, I shoveled the house-made apple cobbler — cold, dull and not at all like a cobbler, really — then turned to drinks, but our glasses had been awaiting a refill for 15 minutes. Service hare, while friendly, was as hot a mess as the mac 'n' cheese.

I brought the pie issue up to one of the waiters, a friendly dude who had been taking better care of us than our actual server. "That's so weird," he said, lifting the pie for closer inspection in the amber truck-stop light. "They were just delivered this morning." He sank the side of my fork — my fork — into the green custard, and it got midway to his mouth before he seemed to realize he was still out on the floor, dashing away with the offending dessert.

When I got the check, the pie wasn't on the bill. But it wasn't in the trash, either, and walking by the bar on the way out, I noticed staffers passing it around like a cheap ho. "Don't!" I wanted to shout, knocking the pie from their paws as they ate and debated its freshness. But it was too late. We'd all be paying for it in the morning.

(adam erace@citypaper.net)

+ WHAT'S COOKING

LUKE HARDISON

Yuletide Cheese Tasting at Fair Food Farmstand *Fri., Dec. 10, 6:30–10 p.m., $35* ➤ Fair Food Farmstand has teamed up with Tenaya Darlington (aka Madame Fromage) and the Foodery for an evening of cheesy delight. A tasting will include cheeses like Calkins Creamery's Noble Road, a rich raw-milk brie, and Amazing Acres' Banon, a goat cheese with a citrus flavor subdued by brandy-soaked leaves. The Foodery will provide beer pairings. Purchase tix at the farm stand. *Fair Food Farmstand, Reading Terminal Market, 12th and Arch streets, 215-386-5211, ext. 120, fairfoodphilly.org*

"Tripel Three Ways" at Nodding Head *Sat., Dec. 11, 3–6 p.m., pay as you go* ➤ For this tasting event, held on the second Saturday of every month, Nodding Head brewers Gordon Grubb and Michael Fava feature three thematic one-off beers. This Saturday, they'll explore the Belgian tripel with a trio of special brews. There will be the house Tripel, a light ale with hints of spice and fruit; the dry-hopped Egress Quatro, and the barrel-aged Phaedae, which has a white wine-like finish. *Nodding Head, 1516 Sansom St., 215-569-9525, noddinghead.com.*

Mad Elf, Happy You at Grey Lodge Pub *Fri., Dec. 10, 6–9 p.m., pay as you go* ➤ It's that time of year again—Tröegs Mad Elf is on tap! Grey Lodge will pour both the 2009 and 2010 versions of the Christmas ale, along with Dreamweaver and Tröegs Scratch in case you'd like to switch it up. (Why would you?) "Jolly Ol' Saint" Nick Johnson, a Tröegs rep, will be there selling Mad Elf swag, ushering in Christmas early, in beer form. *Grey Lodge Pub, 6235 Frankford Ave., 215-856-3591, greylodge.com*

Italian Wine Dinner at Granite Hill Restaurant *Fri., Dec. 10, 6 p.m., $65 per person* ➤ Stephen Starr's Granite Hill, located in the Philadelphia Museum of Art, puts the focus on Italy with this five-course wine dinner. Enjoy dishes like crab cakes paired with a 2009 Bem de Bottasolo Gavi, and Scottish salmon paired with a 2008 Langhe Nebbiolo. PMA members get 10 percent off; call or visit opentable.com/granite-hill for reservations. *Granite Hill, Philadelphia Museum of Art, 2600 Ben Franklin Parkway, 215-684-7990, philamuseum.org*

—Rachel Burgos

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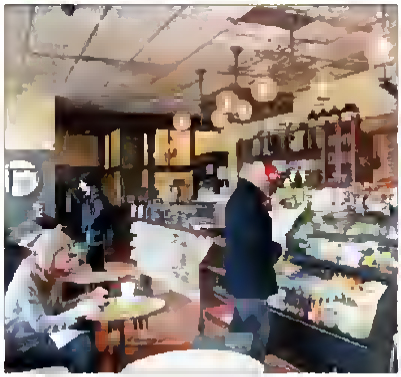

NOW SEATING

1 Shot Coffee | Melissa Baruno has moved her five-year-old café out of Liberties Walk and into a gorgeous multilevel space at the corner of American and George. The new 1 Shot, open since last Friday, is still pouring Stumptown coffee (including its own proprietary blend), but now has the room to offer an expanded brunchy menu from chef Michael Thomas (Kraftwork, Bar Ferdinand). Eat his edamame hummus bagel, spicy tuna salad sandwich or cornbread-grilled cheese on either of the coffeehouse's two levels, which feature a "brew bar," ample table/banquette seating and a cushy-couch library area. Open daily, 7 a.m.-7 p.m. *216 W. George St., 215-627-1620.*

Kokopelli | Named for the American Indian deity of fertility and music, Kokopelli's a Southwestern-style small-plates restaurant situated in the former Pearl. Spread out over two levels, the restau-lounge has a large tequila selection (more than 40 varieties) to go along with the theme; chef Gina Rodriguez is doing plates like chili-braised short ribs, shrump-stuffed piquillo peppers and garlic-chili-glazed prawns with sunflower seeds. Open Sun.-Thu., 4-11 p.m., Fri.-Sat., 4 p.m.-2 a.m. *1904 Chestnut St., 215-557-7510, kokopellliphilly.com.*

Cookie Confidential | Cheesesteak cookies. Melissa Torre's new bakery specializes in them — they're studded with dehydrated beef and onions — but there's more to Cookie Confidential than just that standout item. Torre, a bartender at Tattooed Mom and Sugar Mom's, ran CC on the Web for several years before moving into this brick-and-mortar space, the upgrade allows her to hawk everything from bacon peanut brittle and SNAP-infused gingersnaps to chipotle choco chip pecan cookies and a slew of vegan treats. Though it's more of a bakery than a café, Torre is also offering One Village coffee and Franklin Fountain ice cream. Open Wed.-Sun., noon-6 p.m. *517 S. Fifth St., 215-922-4040, cookieconfidential.com.*

Got A Tip? *Please send restaurant news to drew.lazor@citypaper.net or call 215-735-8444, ext. 218.*

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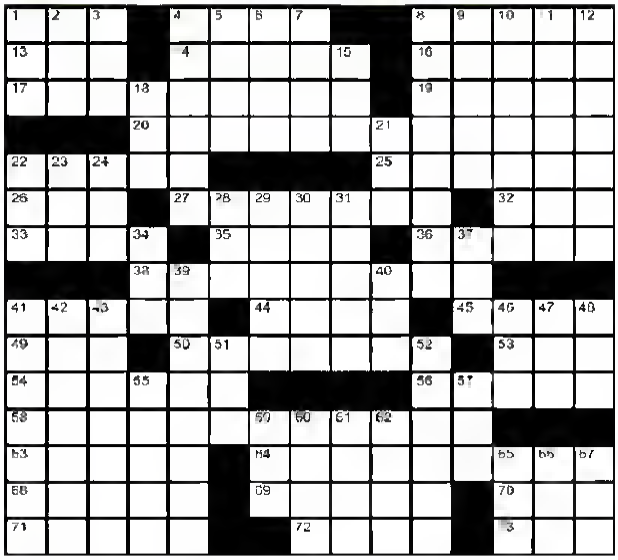

ACROSS

1 Actress Langona Parker
4 "I agree with that"
8 Made baby noises
13 Headmem of 80s pop culture
14 Says without doubt
16 Painter Matisse
17 Refs to the "Star Wars" universe
19 Very beginning
20 Item in a famous Dali painting
22 Grandmaster's game
25 The White Rabbit's frantic response
26 "____, I tell ya what, "
27 Shorten a book
32 Johnson of "Plan 9 From Outer Space"
33 Pennate
35 Come up short
36 Anatomical canals
38 Account that could be abused
41 Pregnancy test, familiarly
44 Before too long
45 Catch a baseball from the stands
46 "Lost" actor Daniel ____Kim
50 Review
53 Batman villain Poison ____
54 Like most short plays
56 Noodles for poor college students
58 Plans used for short commuter flights slangily
63 Shire in the "Rocky" movies
64 Sci-fi subgenre featuring Victorian Era technology
68 Movement range stats
69 Wilkes ____, PA
70 Homer's barkeep
71 Curvy letters
72 Leader
73 David Sedaris's sister

DOWN

1 Redfishead record label
2 Socket for short
3 Swung weapon
4 Solidarity co-founder Lech
5 Race track shape
6 Rock musical based on "La Boheme"
7 Three in Trier
8 Noodle dish
9 Kidney related
10 Local as opposed to across for dentines
11 ____Set (classic toy)
12 Dagwood Bumstead's boss
15 Train stop: abbr.
18 UK leaders
21 Band booking
22 Network that canceled "Cold Case"
23 Tool that helps break ground
24 Redfish kerato tomy target
28 ____ Ray (disc format)
29 "Arrested Development" actress Portia de ____
30 "____Andy Warhol"
31 "Robinson Crusoe" author Daniel
34 Next-to-last Greek letter
37 Super Bowl scores for short
39 Crude
40 Palindromic prime minister of the 1950s
41 One of three for Angelina Jolie
42 How-to booklets
43 Subject of many doctor-related fears
46 Finnish rock band with a "hearts-gram" logo
47 Many a Monopoly sq.
48 Dr.____ (baby doctor)
51 Hgwy.
52 Like some anatomy students
55 Take____ (go down)
57 Dada co-founder Jean
59 Major Baroque composer's monogram
60 Sundance Film Festival locale
61 Being nothing more than
62 Prefix for "sailing"
65 John and Samuel's "Pulp Fiction" co-star
66 ____de guerre
67 Cham dangler

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STATE OF SOUTH CAROLINA)
COUNTY OF KERSHAW)

IN THE COURT OF COMMON PLEAS

Warren Outlaw aka Eric Warren Outlaw
Plaintiff(s),

vs

Tisher Louise Beckham,
Defendant(s)

CASE NO 2010-CP-28-1007

NOTICE FOR PUBLICATION

NOTICE TO: TISHER LOUISE BECKHAM

PLEASE TAKE NOTICE THAT PLAINTIFF, by and through his undersigned counsel will move before the Presiding Judge of the Family Court for the Fifth Judicial Circuit in Kershaw County, located at 1121 Broad Street, Camden, South Carolina for the issuance of the relief as requested in the Summons and Complaint dated September 15, 2010 and filed September 17, 2010.

YOU ARE HEREBY SUMMONED and required to answer the allegations set forth in the aforementioned Summons and Complaint, and to serve a copy of your Answer to the said Complaint on the subscriber at The Connell Law Firm, LLC, Post Office Box 522, Lugoff, South Carolina 29078 within thirty (30) days after the service hereof, exclusive of the day of such service. The terms of the Summons and Complaint filed on September 17, 2010 are hereby incorporated herein by the reference as if set forth in full. In the event you fail to answer the Summons and Complaint, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint and a default judgment.

November 16, 2010
Lugoff, South Carolina

THE CONNELL LAW FIRM, L.L.C.
Joseph N. Connell, Attorney for the Firm
Attorney for the Plaintiffs
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TEMPLE U SUBLET SPRING 2011
Looking for someone to take over lease in a 4br 2bath newly constructed apartment. Apt is shared by 3 other male Temple U students and rent is $600 plus utilities. Available immediately and Dec rent is already paid for. Lease ends Aug 1st. Please email if interested.

Homes

ART MUSEUM VICINITY
3 bedroom 2 bath with new kitchen & bath! Formal dining room! $995 Locations 215-922-3400

BREWERYTOWN
No credit check! 2 bedroom 2 story house pets ok! Locations 215 922 3400

CARROLL PARK
No credit check! 2 story 3 bedroom home with parking and pets are ok! $725 Locations 215-922-3400

CASTOR GARDENS
Rent to own! 2 story 6 rooms parking and basement! $725 Location 215 922 3400

CEDAR PARK
3 bedroom 2 story house with rent to own option! No credit check required! $850 Locations 215 922 3400

CENTER CITY
3 bedroom 2 story house! Immaculate & home! Locations 215 922 3400

CITY LINE
Historic 5 bedroom 3 bath single house! Washer & dryer, porch! 3 fireplaces! Locations 215 922 3400

COBBS CREEK
No credit check! Rehabbed 3 bedroom 2 story home with basement! $700's Locations 215 922 3400

EAST OAK LANE
3 bedroom home with large kitchen! Parking and all appliances! Exposed brick! $800 Locations 215 922-3400

ELMWOOD
Spacious! 3+ bedroom 2 story house with large kitchen and pets are ok! $700's Locations 215 922-3400

FAIRMOUNT PARK
3 bedroom 2 bath with everything new! Formal dining room! $900's Locations 215-922-3400

FISHTOWN
Single house! Yard! near transportation! patio! big kitchen! $800 Locations 215-922-3400

FRANKFORD
3 bedroom single house with deck and garage! Basement and pets are ok! $800 Locations 215 922 3400

GERMANTOWN
No credit check! 3 bedroom 2 story house allows pets! $700's Locations 215 922 3400

GRADUATE HOSPITAL
5 bedroom 2 story house! Fenced yard! basement parking! Areal bargain! Locations 215-922-3400

NARROWGATE
No credit check! 3 bedroom 2 story house with yard! $600's Locations 215 922-3400

ROLME CIRCLE
Have pets? 3 bedroom 2 story house with parking and basement! $900 Locations 215 922 3400

RUNTING PARK
3 bedroom 2 story house with large yard and parking! Full basement and formal dining room! $700 Locations 215 922 3400

JUNIATA PARK
3 bedroom 2 story house with basement, hardwood floors and garage! $900 Locations 215 922-3400

BENSINGTON
3 bedroom 2 story house with covered patio and yard! Full basement! $600's Locations 215-922-3400

KINGSESSING
No credit check! 3 bedroom 2 story house with yard and pets are ok! $950 Location 215 922 3400

LAWNCREST
Need a garage??? 3 bedroom 2 story house with formal dining room and pets are ok! Locations 215 922 3400

LOGAN
No credit check! Huge 4 bedroom 2 story home with basement and den! Pets are ok! $900 Locations 215 922 3400

MANAYUNK
3 bedroom 2 story house with a fenced yard for pets and nice deck! Rent to own! Locations 215 922 3400

MAYFAIR VICINITY
No credit check required! 3 bedroom home w/ the large kitchen! $900 Locations

MOUNT AIRY
No credit check! 3 bedroom 2 story house! Deck, fireplace! Pets ok! $900 Locations 215 922-3400

NEAR ZOO
3 bedroom 2 story house with fenced yard basement and patio! Washer & dryer and formal dining room! $900 Locations 215 922 3400

NORTH PHILADELPHIA
No credit check required! 3 bedroom home with large kitchen basement and pets are ok! $700 Locations 215-922-3400

NORTHEAST
5 bedroom 4 baths single! Office, den, bring pets! Locations 215-922-3400

OLDE CITY VICINITY
3 bedroom 2 bath, washer & dryer! No credit check! Rent to own! Locations 215-922-3400

OLNEY
Have pets??? 3 bedroom single home with great yard! Full basement! $800 Locations 215 922 3400

OVERBROOK
Renovated 3 bedroom 2 story home! Basement, yard, bring pets! $750 Locations 215-922-3400

OVERBROOK PARK
3 bedroom 2 bath 2 story home! French doors! Garage! Fireplace! Pets are ok! Locations 215-922-3400

OVERBROOK PARK
Historic cottage! Private yard! Air and hardwood floors! $850 Location 215-922-3400

OXFORD CIRCLE
3 bedroom 2 story house with a yard! Parking and full basement! $900's Locations 215 922 3400

PENNSPORT
7 rooms 2 bath 2 story home with patio and parking! Side yard and hardwood floors! $800's Locations 215-922-3400

PORT RICHMOND VICINITY
3 bedroom house with hardwood floors, nice yard and pets are ok! $800's Locations 215-922-3400

QUEEN VILLAGE
Gorgeous 4 bedroom 3 story house! Fireplace and yard! $1200's Locations 215-922-3400

ROXBOROUGH
No credit check! 7 rooms with washer & dryer and air conditioning! Pets ok! $900 Locations 215 922-3400

SOUTH PHILADELPHIA
Have pets??? 5 bedroom 2 story house! Parking and hardwood floors! $700's Locations 215 922 3400

TACONY BRIDGE/QUIET STREET
2 bed 1 bath home in the Tacony Section of Philadelphia. 2 blocks from the Tacony Palmyra Bridge and 1/2 block from Ball fields Regional Rail is close by as is Septa Bus. Easy on/off to 95. Quiet well-kept one way street with very little traffic. House was lived in by previous tenants for over 5 years as they loved the area and house so much. Currently being cleaned- including painting, rugs cleaned, new floor in kitchen. Parking in rear of house. Walk in to Living room, followed by a dining room next to the Kitchen. Up stairs are 2 bedrooms, and 1 bath. Closets throughout. Basement is finished, and also has a washer and dryer. I will be showing it later in the week, email me and I will send time/date and pictures. If you would like 3 months rent, plus $50/credit check fee per person. Small pets welcomed with additional deposit. THANKS>

TEMPLE
Negotiable lease! 3 bedroom home with patio, washer & dryer, and big closets! 3625 Locations 215-922-3400

TEMPLE UNIVERSITY
Renovated 3 bedroom 2 story house! Washer & dryer for! mal dining room, fenced yard and full basement! $750 Locations 215 922 3400

UNIVERSITY CITY
3 bedroom house with negotiable lease! Yard, near park! No credit check! $700 Locations 215 922 3400

WEST PHILADELPHIA
Large 4 bedroom 2 story house with enclosed patio and pets are ok! $900's Locations 215 922 3400

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